- Ming Articles on History in Less-Obvious Venues (MAHLOV) May 6, 2018
- Adshead, Samuel Adrian M. *Material Culture in Europe and China, 1400-1800: The Rise of Consumerism.* Houndsmills, Basingstoke, Hampshire: New York: Macmillan; St. Martin's Press, 1997.
- Agnew, Christopher S. "Migrants and Mutineers: The Rebellion of Kong Youde and Seventeenth-Century Northeast Asia." *Journal of the Economic and Social History of the Orient* 52, no. 3 (January 1, 2009): 505–41.
- Alston, Dane. "Emperor and Emissary: The Hongwu Emperor, Kwŏn Kŭn, and the Poetry of Late Fourteenth Century Diplomacy." *Korean Studies* 32 (2008): 104–47.
- Álvarez, José Antonio Cantón. "Globalisation Interrupted? The Case of Opium in the Circulation of Medical Knowledge in Ming Dynasty China." *Journal of the Economic and Social History of the Orient* 60, no. 4 (May 12, 2017): 524–48. https://doi.org/10.1163/15685209-12341429.
- Andrade, Tonio. "The Company's Chinese Pirates: How the Dutch East India Company Tried to Lead a Coalition of Pirates to War against China, 1621-1662." *Journal of World History* 15, no. 4 (2004): 415–44. https://doi.org/10.1353/jwh.2005.0124.
- Andrade, Tonio, and Xing Hang, eds. *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*. Perspectives on the Global Past. Honolulu: University of Hawai'i Press, 2016.
- André, James St. "Picturing Judge Bao in Ming Shangtu Xiawen Fiction." *Chinese Literature: Essays, Articles, Reviews (CLEAR)* 24 (December 1, 2002): 43–73. https://doi.org/10.2307/823476.
- Andrea Breard. "Knowledge and Practice of Mathematics in Late Ming Daily Life Encyclopedias." In *Looking at It from Asia: The Processes That Shaped the Sources of History of Science*, 305–29. Boston Studies in the Philosophy of Science, Vol.265. Dordrecht, The Netherlands; New York: Springer, n.d.
- Atwell, William S. "Ming Observers of Ming Decline: Some Chinese Views on the 'Seventeenth-Century Crisis' in Comparative Perspective." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 2 (1988): 316–48.
- Bai, Qianshen. "Calligraphy for Negotiating Everyday Life: The Case of Fu Shan (1607—1684)." *Asia Major*, THIRD SERIES, 12, no. 1 (January 1, 1999): 67–125.
- Barbara Bisetto. "Perceiving Death: The Representation of Suicide in Ming Vernacular Literature." In *From Skin to Heart: Perceptions of Emotions and Bodily Sensations in Traditional Chinese Culture*, 151–63. Wiesbaden: Harrassowitz Verlag, 151AD.
- Batchelor, Robert. "The Selden Map Rediscovered: A Chinese Map of East Asian Shipping Routes, c. 1619." *Imago Mundi* 65, no. 1 (January 2013): 37–63. https://doi.org/10.1080/03085694.2013.731203.
- Benjamin A. Elman. "The Historicization of Classical Learning in Ming-Ch'ing China." In *Turning Points in Historiography: A Cross-Cultural Perspective.*, 2002.
- Berg, Daria. "Courtesan Editor." *T'Oung Pao* 99, no. 1–3 (January 1, 2013): 173–211. https://doi.org/10.1163/15685322-9913P0005.
- ——. "Reformer, Saint, and Savior: Visions of the Great Mother in the Novel Xingshi Yinyuan Zhuan and Its Seventeenth-Century Chinese Context." *NAN NÜ* 1, no. 2 (January 1, 1999): 237–67. https://doi.org/10.1163/156852699X00027.

- Berger, Patricia. "Miracles in Nanjing: An Imperial Record of the Fifth Karmapa's Visit to the Chinese Capital." In *Cultural Intersections in Later Chinese Buddhism*, by Marsha Weidner, 145–69. Honolulu: University of Hawai'i Press, 2001.
- Besio, Kimberly. "A Friendship of Metal and Stone: Representations of Fan Juqing and Zhang Yuanbo in the Ming Dynasty." *NAN NÜ* 9, no. 1 (January 1, 2007): 111–45. https://doi.org/10.1163/138768007X171731.
- Biran, Michal. "The Mongol Empire in World History: The State of the Field." *History Compass* 11, no. 11 (2013): 1021–33. https://doi.org/10.1111/hic3.12095.
- Blanchard, Lara C. W. "A Scholar in the Company of Female Entertainers: Changing Notions of Integrity in Song to Ming Dynasty Painting." *NAN NÜ* 9, no. 2 (November 1, 2007): 189–246. https://doi.org/10.1163/138768007X244343.
- Bourgon, Jérôme. "The Principle of Legality and Legal Rules in the Chinese Legal Tradition." In *China, Democracy, and Law: A Historical and Contemporary Approach, Edited by Mireille Delmas-Marty and Pierre-Étienne Will*, 169–88. Leiden: Brill, 2007.
- Brook, Timothy. "A Bibliography of Books Published by the Ming State." In *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, 155–99. Geneva: Librarie Droz SA, 2015.
- —. "A Month of Delta Summer: The Work of Leisure in The Diary of Li Rihua." *The Chinese Historical Review* 23, no. 2 (July 2, 2016): 147–62. https://doi.org/10.1080/1547402X.2016.1224798.
- ——. "The Merchant Network in 16th Century China: A Discussion and Translation of Zhang Han's 'On Merchants.'" *Journal of the Economic and Social History of the Orient* 24, no. 2 (May 1, 1981): 165–214. https://doi.org/10.2307/3631994.
- Buckley, Nora C. "The Disaster at T'u Mu." History Today 26, no. 7 (July 1976): 452.
- Bussotti, Michela. "Images of Women in Late Ming Huizhou-Printed Editions of the Lienü Zhuan." *Nan Nu: Men, Women and Gender in China* 17, no. 1 (n.d.).
- Cahill, James. "Paintings Done for Women in Ming-Qing China?" *NAN NÜ* 8, no. 1 (January 1, 2006): 1-54. <u>https://doi.org/10.1163/156852606777374637</u>.
- ——. "Tang Yin and Wen Zhengming as Artist Types: A Reconsideration." *Artibus Asiae* 53, no. 1/2 (January 1, 1993): 228–48. https://doi.org/10.2307/3250516.
- Cammann, Schuyler. "A Ming Dynasty Pantheon Painting." *Archives of the Chinese Art Society of America* 18 (January 1, 1964): 38–47.
- ——. "Ming Festival Symbols." *Archives of the Chinese Art Society of America* 7 (January 1, 1953): 66–70.
- Campany, Rob. "Cosmogony and Self-Cultivation: The Demonic and the Ethical in Two Chinese Novels." *The Journal of Religious Ethics* 14, no. 1 (April 1, 1986): 81–112.
- Campbell, Duncan. "The Epistolary World of a Reluctant 17th Century Chinese Magistrate: Yuan Hongdao in Suzhou." *New Zealand Journal of Asian Studies* 4, no. 1 (June 2002): 159–93.
- Cao Yingchun. "Study on Road Rehabilitation of the Map on the Xuanfu Zone of the Great Wall Defense System in the Ming Dynasty." *Journal of Chemical & Pharmaceutical Research* 6, no. 7 (July 2014): 1258–62.
- Carlitz, Katherine. "Mourning, Personality, Display." *NAN NÜ* 15, no. 1 (January 1, 2013): 30–68. https://doi.org/10.1163/15685268-0004A0004.
- ——. "Passion and Chastity: Meng Chengshun and the Fall of the Ming." In *Text, Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*, edited by Maghiel van Crevel, 193–210. Sinica Leidensia 92. Leiden and Boston: Brill, 2009.

- ——. "State of the Field: The Study of Ming Literature in North America, 1995-2011." *Ming Studies*, no. 63 (2011): 5–8. https://doi.org/10.1179/175975911X13115903979511.
- ——. "THE DAUGHTER, THE SINGING-GIRL, AND THE SEDUCTION OF SUICIDE." *NAN NÜ* 3, no. 1 (June 1, 2001): 22–46. https://doi.org/10.1163/156852601750122982.
- ——. "Weeping, Blushing, and Giving Way to Desire in Ming Dynasty Fiction and Drama." In From Skin to Heart: Perceptions of Emotions and Bodily Sensations in Traditional Chinese Culture, 229–48, 2006.
- Cass, Victoria B. "Female Healers in the Ming and the Lodge of Ritual and Ceremony." *Journal of the American Oriental Society* 106, no. 1 (January 1, 1986): 233–45. https://doi.org/10.2307/602374.
- Chan, Hok-lam. "Legitimating Usurpation: Historical Revisions under the Ming Yongle Emperor (r. 1402-1424)." In *The Legitimation of New Orders: Case Studies in World History*, n.d.
- CHAN, HOK-LAM. "MING T'AI-TSU'S MANIPULATION OF LETTERS: MYTH AND REALITY OF LITERARY PERSECUTION." *Journal of Asian History* 29, no. 1 (January 1, 1995): 1–60.
- ——. "Ming Taizu's 'Placards' on Harsh Regulations and Punishments Revealed in Gu Qiyuan's 'Kezuo Zhuiyu.'" *Asia Major*, THIRD SERIES, 22, no. 1 (January 1, 2009): 13–39.
- Chan, Hok-Lam. "The 'Chinese Barbarian Officials' in the Foreign Tributary Missions to China during the Ming Dynasty." *Journal of the American Oriental Society* 88, no. 3 (July 1, 1968): 411–18. https://doi.org/10.2307/596866.
- Chan, Hok-lam. "The Inauguration of the Ming Dynasty: A Reappraisal of the Origin of the Dynastic Name and Related Fire Cosmic Symbol." In *Towards a History of Translating: In Commemoration of the 40th Anniversary of the Research Centre for Translation, the Chinese University of Hong Kong.* Hong Kong: Research Centre for Translation, Chinese University of Hong Kong, 2013.
- ——. "The Rise of Ming T'ai-Tsu (1368-98): Facts and Fictions in Early Ming Official Historiography." *Journal of the American Oriental Society* 95, no. 4 (October 1, 1975): 679–715. https://doi.org/10.2307/601024.
- Chan, Hok-Lam. "The 'Song' Dynasty Legacy: Symbolism and Legitimation from Han Liner to Zhu Yuanzhang of the Ming Dynasty." *Harvard Journal of Asiatic Studies* 68, no. 1 (June 1, 2008): 91–133.
- Chang, Kuei-Sheng. "Africa and the Indian Ocean in Chinese Maps of the Fourteenth and Fifteenth Centuries." *Imago Mundi* 24 (January 1, 1970): 21–30.
- Chang, Sen-Dou. "Some Observations on the Morphology of Chinese Walled Cities." *Annals of the Association of American Geographers* 60, no. 1 (March 1, 1970): 63–91.
- Chang, T. T. "Chia Ming's Elements of Dietetics." Isis 20, no. 2 (1934): 324–34.
- Charlotte Furth. "Solitude, Silence and Concealment: Boundaries of the Social Body in Ming Dynasty China." In *Chinese Concepts of Privacy*, 2002.
- Chen, Hailian, and George Bryan Souza. "China's Emerging Demand and Development of a Key Base Metal: Zinc in the Ming and Early Qing, c. 1400–1680s." *Journal of Material Culture*, April 17, 2017. https://doi.org/10.1177/1359183517702686.
- Chen, Juanjuan; Huang, Nengfu. "Silk Fabrics of the Ming Dynasty." In *Chinese Silks*, 369–429. New Haven, Conn: Yale UP, 2012.
- Chen, Sanping. "Age Inflation and Deflation' in Medieval China." *Journal of the American Oriental Society* 133, no. 3 (September 1, 2013): 527–33. https://doi.org/10.7817/jameroriesoci.133.3.0527.

- Chen, Yunü. "Buddhism and the Medical Treatment of Women in the Ming Dynasty: A Research Note." Translated by Beata Grant and Yanning Wang. *NAN NÜ* 10, no. 2 (November 1, 2008): [279, 305]-[325, 304]. https://doi.org/10.1163/138768008X368237.
- Cheung Sui Wai. "On the Two Conditions for Legal Money: A Study of the Monetary Policy of Ming China during the Jiajing Era. (English)." *Journal of Chinese Studies* 60 (January 2015): 183–96.
- Chia, Lucille. "Huizhou Natives and the Publishing World of Late Ming China." *Bulletin de l'Ecole Française d'Extreme-Orient* 2008–2010 (2012).
- ——. "Printing for Merit: A Preliminary Survey of the Role of Donors in Buddhist Printing, Song-Ming." In *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, 105–54. Geneva: Librarie Droz SA, 2015.
- ——. "Text and Tu in Context: Reading the Illustrated Page in Chinese Block-Printed Books." *Bulletin de l'Ecole Française d'Extreme-Orient* 89, no. 1 (2002).
- —. "The Butcher, the Baker, and the Carpenter: Chinese Sojourners in the Spanish Philippines and Their Impact on Southern Fujian (Sixteenth-Eighteenth Centuries)." *Journal of the Economic and Social History of the Orient* 49, no. 4 (January 1, 2006): 509–34.
- Chiang, Tao-Chang. "The Salt Industry of Ming China." *Geographical Review* 65, no. 1 (January 1, 1975): 93–106. https://doi.org/10.2307/213835.
- Ching, Julia. "Chu Shun-Shui, 1600-82. A Chinese Confucian Scholar in Tokugawa Japan." *Monumenta Nipponica* 30, no. 2 (July 1, 1975): 177–91. https://doi.org/10.2307/2383841.
- Chow, Kai-wing. "The Merging of Shi and Shang in Travel: The Production of Knowledge for Travel in Late Ming Book." *Frontiers of History in China* 6, no. 2 (January 1, 2011): 163–82. https://doi.org/10.1007/s11462-011-0125-0.
- ——. "Writing for Success: Printing, Examinations, and Intellectual Change in Late Ming China." *Late Imperial China* 17, no. 1 (1996): 120–57. https://doi.org/10.1353/late.1996.0006.
- Cho-ying Li. "Beneficiary Pays: Forging Reciprocal Connections between Private Profit and Public Good in Hydraulic Reform in the Lower Yangzi Delta, 1520s-1640s." *T'oung Pao* 98, no. 4/5 (December 2012): 385–438. https://doi.org/10.1163/1568532220120001.
- Chuan, Hang-sheng. "The Chinese Silk Trade with Spanish-America from the Late Ming to the Mid-Ch'ing Period." In *European Entry into the Pacific: Spain and the Acapulco-Manila Galleons*, 241–59, 2001.
- Chung-yun Liu. "The Emperor's Returning Ghost: Transforming the Jianwen Emperor in Ming Dynasty China. (English)." *Xin Shixue (New History)* 23, no. 4 (December 2012): 61–117.
- Church, Sally K. "The Colossal Ships of Zheng He: Image or Reality?" by Roderich Ptak, Thomas O. Höllmann, 155–76. South China and Maritime Asia. Wiesbaden: Harrasowitz Verlag, 2005.
- ——. "The Giraffe of Bengal: A Medieval Encounter in Ming China." *The Medieval History Journal* 7, no. 1 (April 1, 2004): 1–37. https://doi.org/10.1177/097194580400700101.
- ——. "Zheng He: An Investigation into the Plausibility of 450-Ft Treasure Ships." *Monumenta Serica* 53 (2005): 1–43.
- ——. "Zheng He: Images & Perceptions." edited by Roderich Ptak and Thomas O. Höllman, Vol. 15. South China and Maritime Asia. Wiesbaden: Harrasowitz Verlag, 2005.
- Clunas, Craig. "Antiquarian Politics and the Politics of Antiquarianism in Ming Regional Courts." In *Reinventing the Past: Archaism and Antiquarianism in Chinese Art and Visual Culture*, 229–54, 2010.
- ——. "Modernity Global and Local: Consumption and the Rise of the West." *The American Historical Review* 104, no. 5 (December 1, 1999): 1497–1511. https://doi.org/10.2307/2649347.

- ——. "The Other Ming Tombs: Kings and Their Burials in Ming China." *Transactions of the Oriental Ceramic Society* 70, no. 1 (2006): 1–16.
- Collins, Randall. "Turning Points, Bottlenecks, and the Fallacies of Counterfactual History." *Sociological Forum* 22, no. 3 (September 1, 2007): 247–69.
- Crawford, Robert B., Harry M. Lamley, and Albert B. Mann. "Fang Hsiao-Ju 方孝需 in the Light of Early Ming Society." *Monumenta Serica* 15, no. 2 (January 1, 1956): 303–27.
- Cua, A. S. "Between Commitment and Realization: Wang Yang-Ming's Vision of the Universe as a Moral Community." *Philosophy East and West* 43, no. 4 (October 1, 1993): 611–47. https://doi.org/10.2307/1399206.
- Cuncun, Wu. "It Was I Who Lured the Boy': Commoner Women, Intimacy and the Sensual Body in the Song Collections of Feng Menglong (1574-1646)." *NAN NÜ* 12, no. 2 (December 1, 2010): 311–43. https://doi.org/10.1163/156852610X545877.
- Dai, Lianbin. "Household Publications in the Society of Ming Hangzhou." In *Imprimer sans Profit?* Le Livre Non Commercial Dans La Chine Imperiale, by Michela Bussotti and Jean-Pierre Drege, 339–414. Geneva: Librarie Droz SA, 2015.
- Dalporto, Jeannie. "The Succession Crisis and Elkanah Settle's 'The Conquest of China by the Tartars." *The Eighteenth Century* 45, no. 2 (July 1, 2004): 131–46.
- Dardess, John. "Ming T'ai-Tsu on the Yüan: An Autocrat's Assessment of the Mongol Dynasty." *Bulletin of Sung and Yüan Studies*, no. 14 (January 1, 1978): 6–11.
- Dardess, John W. "A Ming Landscape: Settlement, Land Use, Labor, and Estheticism in T'ai-Ho County, Kiangsi." *Harvard Journal of Asiatic Studies* 49, no. 2 (December 1, 1989): 295–364. https://doi.org/10.2307/2719257.
- ——. "From Civil War to the Ming Founding: The Verbal Photography of Liu Song." *Ming Studies* 69, no. 1 (May 2014): 5–26. https://doi.org/10.1179/0147037X14Z.0000000000021.
- ——. "The Cheng Communal Family: Social Organization and Neo-Confucianism in Yüan and Early Ming China." *Harvard Journal of Asiatic Studies* 34 (January 1, 1974): 7–52. https://doi.org/10.2307/2718695.
- ——. "The Transformations of Messianic Revolt and the Founding of the Ming Dynasty." *The Journal of Asian Studies* 29, no. 3 (May 1, 1970): 539–58. https://doi.org/10.2307/2943243.
- Dauncey, Sarah. "BONDING, BENEVOLENCE, BARTER, AND BRIBERY: IMAGES OF FEMALE GIFT EXCHANGE IN THE *JIN PING MEI*." *NAN NÜ* 5, no. 2 (October 1, 2003): 203–39. https://doi.org/10.1163/156852603322691128.
- Davis, Tenney L., and Chao Yün-ts'ung. "The Secret Papers in the Jade Box of Ch'Ing-Hua." *Proceedings of the American Academy of Arts and Sciences* 73, no. 13 (July 1, 1940): 385–89. https://doi.org/10.2307/25130202.
- Dean, Kenneth. "The Growth of Local Control over Cultural and Environmental Resources in Ming and Qing Coast Fujian." In *The People and the Dao: New Studies in Chinese Religions in Honour of Daniel L. Overmyer*, 219–48. Sankt Augustin: Institut Monumenta Serica, 2009.
- Deane, Thatcher E. "Instruments and Observation at the Imperial Astronomical Bureau during the Ming Dynasty." *Osiris*, 2nd Series, 9 (January 1, 1994): 126–40.
- DeBlasi, Anthony. "A Parallel World: A Case Study of Monastic Society, Northern Song to Ming." *Journal of Song-Yuan Studies*, no. 28 (January 1, 1998): 155–75.
- Delporte, Dominiek. "Handbooks and Local Jurisdiction in Ming China: According to the Sections on Judicial Matters in the Shih-Cheng Lu by Lü K'un, a Handbook for Magistrates." *Crime, History & Societies* 6, no. 2 (2002): 22–49.

- Deng, Gang. "The Foreign Staple Trade of China in the Pre-Modern Era." *The International History Review* 19, no. 2 (May 1, 1997): 253–85.
- Dennis O. Flynn and Arturo Giraldez. "Money and Growth without Development: The Case of Ming China." In *Asia Pacific Dynamism*, *1500-2000*, 199–215. London: Routledge, 2000.
- Ditmanson, Peter. "Moral Authority and Rulership in Ming Literati Thought." *European Journal of Political Theory* 16, no. 4 (October 1, 2017): 430–49. https://doi.org/10.1177/1474885117706181.
- ——. "Venerating the Martyrs of the 1402 Usurpation: History and Memory in the Mid and Late Ming Dynasty." *T'oung Pao*, Second Series, 93, no. 1/3 (January 1, 2007): 110–58.
- Dodgen, Randall. "Hydraulic Religion: Cults in the Ming and Qing." *Modern Asian Studies* 33, no. 04 (1999): 815–33.
- Dreyer, Edward L. "The Chi-Shih-Lu of Yu Pen: A Note on the Sources for the Founding of the Ming Dynasty." *The Journal of Asian Studies* 31, no. 4 (August 1, 1972): 901–4. https://doi.org/10.2307/2052108.
- Du, Shengyun. "Chinese Astronomy after Guo Shoujing to the Early Days of the Ming Dynasty." In *Oriental Astronomy from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993*, 49–52, n.d.
- Du, Yongtao. "Locality, Literati, and the Imagined Spatial Order: A Case of Huizhou, 1200-1550." *Journal of Song-Yuan Studies* 42, no. 1 (2013): 407–44. https://doi.org/10.1353/sys.2013.0006.
- Dubs, Homer H., and Robert S. Smith. "Chinese in Mexico City in 1635." *The Far Eastern Quarterly* 1, no. 4 (August 1, 1942): 387–89. https://doi.org/10.2307/2048930.
- Dunstan, Helen. "The Late Ming Epidemics: A Preliminary Survey." *Ch'ing-Shih Wen-t'i* 3, no. 3 (1975): 1–59.
- Duyvendak, J. J. L. "The True Dates of the Chinese Maritime Expeditions in the Early Fifteenth Century." *T'oung Pao* 34, no. 1 (1938): 341–412. https://doi.org/10.1163/156853238X00171.
- Eberhard, Wolfram. "TEMPLE-BUILDING ACTIVITIES IN MEDIEVAL AND MODERN CHINA. An Experimental Study." *Monumenta Serica* 23 (January 1, 1964): 264–318.
- Egan, Ronald. *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China*. Harvard East Asian Monographs 271. Cambridge, Mass: Harvard University Asia Center: Distributed by Harvard University Press, 2006.
- Eiland, Murray L., III. "Carpets of the Ming Dynasty?" East and West 53, no. 1-4 (2003): 179-208.
- Elliot Sperling and Anne Chayet. "Did the Ming and Qing Dynasties Continue to Exercise the Sovereignty over Tibet Established by the Yuan Dynasty?" In *Authenticating Tibet: Answers to China's 100 Questions*, 18–33. University of California Press, 2008.
- Elman, Benjamin A. "Collecting and Classifying: Ming Dynasty Compendia and Encyclopedias (Leishu)." *Extrême-Orient Extrême-Occident*, 2007, 131–157.
- ——. "Imperial Politics and Confucian Societies in Late Imperial China: The Hanlin and Donglin Academies." *Modern China* 15, no. 4 (October 1, 1989): 379–418.
- ——. "Political, Social, and Cultural Reproduction via Civil Service Examinations in Late Imperial China." *The Journal of Asian Studies* 50, no. 1 (February 1, 1991): 7–28. https://doi.org/10.2307/2057472.
- Elverskog, Johan. "The Tumu Incident and the Chinggisid Legacy in Inner Asia." *The Silk Road* 15 (2017): 142–52.
- Evans, Laurence. "Junks, Rice, and Empire: Civil Logistics and the Mandate of Heaven." *Historical Reflections / Réflexions Historiques* 11, no. 3 (October 1, 1984): 271–313.

- Evon, Gregory N. "Ming Archaism in Eighteenth-Century Chos?N Korea: A Sketch of the Intellectual Foundations of a Literary Question." *Han Mun Hak Bo (KISS)* 30 (2013): 198–224.
- Fang, Chaoying. "Notes on the Chinese Jews of Kaifeng." *Journal of the American Oriental Society* 85, no. 2 (April 1, 1965): 126–29. https://doi.org/10.2307/597982.
- Fang, Qiang. "Hot Potatoes: Chinese Complaint Systems from Early Times to the Late Qing (1898)." *The Journal of Asian Studies* 68, no. 4 (November 1, 2009): 1105–35.
- Faure, David. "The Yao Wars in the Mid-Ming and Their Impact on Yao Ethnicity." In *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China*, 171–89, 2006.
- Fei, Siyen. "We Must Be Taxed": A Case of Populist Urban Fiscal Reform In Ming Nanjing (1368–1644)." *Late Imperial China* 28, no. 2 (2007): 1–40.
- Finlay, Robert. "How Not to (Re)Write World History: Gavin Menzies and the Chinese Discovery of America." *Journal of World History* 15, no. 2 (2004): 229–42. https://doi.org/10.1353/jwh.2004.0018.
- ——. "Portuguese and Chinese Maritime Imperialism: Camões's Lusiads and Luo Maodeng's Voyage of the San Bao Eunuch." *Comparative Studies in Society and History* 34, no. 02 (April 1992): 225–241. https://doi.org/10.1017/S0010417500017667.
- ——. "The Voyages of Zheng He: Ideology, State Power, and Maritime Trade in Ming China." *Journal of The Historical Society* 8, no. 3 (September 1, 2008): 327–47. https://doi.org/10.1111/j.1540-5923.2008.00250.x.
- Finnane, Antonia. "Langxian's 'Siege at Yangzhou': A Post-Ming Reading [Ming Period Tale Set during an Extended Siege of Yangzhou in the Tang Period]." In *Power and Identity in the Chinese World Order: Festschrift in Honour of Professor Wang Gungwu*, 331–52. Hong Kong: Hong Kong University Press, 2003.
- Fisher, Tom. "The Play's the Thing': Wu Han and Hai Rui Revisited." *The Australian Journal of Chinese Affairs*, no. 7 (January 1, 1982): 1–35. https://doi.org/10.2307/2158821.
- Flynn, Dennis O., and Arturo Giráldez. "Cycles of Silver: Global Economic Unity through the Mid-Eighteenth Century." *Journal of World History* 13, no. 2 (2002): 391–427.
- Fogel, Joshua A. *Sagacious Monks and Bloodthirsty Warriors Chinese Views of Japan in the Ming-Qing Period*. Norwalk, CT: EastBridge, 2002. http://books.google.com/books?id=p2hxAAAAMAAJ.
- Fong, Grace. "Writing from Experience: Personal Records of War and Disorder in Jiangnan during the Ming-Qing Transition." In *Military Culture in Imperial China*, 257–77, 2009.
- Fong, Grace S. "Ming Qing Women's Writings: A Digital Archive and Database of Women's Literature and History in Late Imperial China." *Tulsa Studies in Women's Literature* 33, no. 2 (Fall 2014): 217–25.
- ——. "SIGNIFYING BODIES: THE CULTURAL SIGNIFICANCE OF SUICIDE WRITINGS BY WOMEN IN MING-QING CHINA." *NAN NÜ* 3, no. 1 (June 1, 2001): 105–42. https://doi.org/10.1163/156852601750123017.
- Foon, Ming Liew. "The Aboriginal Tribes and the Tribal Principalities in Yunnan as Presented in the Ming and Early Qing Historiography: A Preliminary Survey." In *Cultural Diversity and Conservation in the Making of Mainland Southeast Asia and Southwestern China: Regional Dynamics in the Past and Present*, 144–86. Kyoto: Center for Southeast Asian Studies, 2003.
- Fuehrer, Bernard. "An Innocuous Quotation or a Case of Impiety? Mr. Zhang and Literary Persecution under the First Ming Emperor." In *China in Seinen Biographischen Dimensionen:* Gedenkschrift Für Helmut Martin = China and Her Biographical Dimensions: Commemorative Essays for Helmut Martin, 75–81, 2001.

- Fumiko Jōo. "Reading Annotations: An Alternative Approach to the Reception of Qu You's New Tales for the Trimmed Lampwick in Tokugawa Japan." *East Asian Publishing and Society* 5, no. 2 (2015): 149–77.
- Furth, Charlotte. "Solitude, Silence and Concealment: Boundaries of the Social Body in Ming Dynasty China." In *Chinese Concepts of Privacy, Edited by Bonnie S. McDougall and Anders Hansson*, 27–53. Leiden: Brill, 2002.
- Ganany, Noga. "Baogong as King Yama in the Literature and Religious Worship of Late-Imperial China." *Asia Major Third Series* 28, no. 2 (2015): 39–75.
- Gaynor, Jennifer L. "Ages of Sail, Ocean Basins, and Southeast Asia." *Journal of World History* 24, no. 2 (June 2013): 309–33.
- Gerritsen, Anne. "Fragments of a Global Past: Ceramics Manufacture in Song-Yuan-Ming Jingdezhen." *Journal of the Economic and Social History of the Orient* 52, no. 1 (January 1, 2009): 117–52.
- ——. "Friendship through Fourteenth-Century Fissures: Dai Liang, Wu Sidao and Ding Henian." *NAN NÜ* 9, no. 1 (January 1, 2007): 34–69. https://doi.org/10.1163/138768007X171713.
- Glahn, Richard von. "Household Registration, Property Rights, and Social Obligations in Imperial China: Principles and Practices." In *Registration and Recognition: Documenting the Person in World History*, by Keith Breckenridge and Simon Szreter, 2012.
- Glahn, Richard von. "Monies of Account and Monetary Transition in China, Twelfth to Fourteenth Centuries." *Journal of the Economic and Social History of the Orient* 53, no. 3 (January 1, 2010): 463–505.
- ------. "Municipal Reform and Urban Social Conflict in Late Ming Jiangnan." *The Journal of Asian Studies* 50, no. 2 (May 1, 1991): 280–307. https://doi.org/10.2307/2057209.
- ——. "Myth and Reality of China's Seventeenth-Century Monetary Crisis." *The Journal of Economic History* 56, no. 2 (June 1, 1996): 429–54.
- Glahn, Richard Von. "The Enchantment of Wealth: The God Wutong in the Social History of Jiangnan." *Harvard Journal of Asiatic Studies* 51, no. 2 (December 1, 1991): 651–714. https://doi.org/10.2307/2719290.
- Grafflin, Dennis. "Geomantic Cliché and Geomagnetic Puzzle." *Journal of the American Oriental Society* 105, no. 2 (April 1, 1985): 315–16. https://doi.org/10.2307/601711.
- Grant, Beata. "Da Zhangfu: The Gendered Rhetoric of Heroism and Equality in Seventeenth-Century Chan Buddhist Discourse Records." *NAN NÜ* 10, no. 2 (November 1, 2008): 177–211. https://doi.org/10.1163/138768008X368200.
- . "Female Holder of the Lineage: Linji Chan Master Zhiyuan Xinggang (1597-1654)." *Late Imperial China* 17, no. 2 (1996): 51–76. https://doi.org/10.1353/late.1996.0009.
- Grayson, James H. Korea A Religious History. Routledge, 2013.
- Greatrex, Roger. "Tribute Missions from the Sichuan Borderlands to the Imperial Court (1400-1665)." *Acta Orientalia* 58 (1997): 75–151.
- Gungwu Wang. "Sung-Yuan-Ming Relations with Southeast Asia: Some Comparisons." In International Conference on Sinology (2nd: 1986: Taipei, Taiwan) Zhong Yang Yan Jiu Yuan Di 2 Jie Guo Ji Han Xue Hui Yi Lun Wen Ji: Zhonghua Min Guo Qi Shi Wu Nian Shi Er Yue Nian Jiu Ri Zhi Sa Yi Ri. [3] Li Shi Yu Kao Gu Zu., 1115–27. Taibei: Zhong yang yan jiu yuan, 1989.
- Guo, Jie. "Robert Hans van Gulik Reading Late Ming Erotica." *Hanxue Yanjiu (Chinese Studies)* 28, no. 2 (June 2010): 225–65.
- Guo, Qitao. "Engendering the Mercantile Lineage: The Rise of the Female Chastity Cult in Late Ming Huizhou." *Nan Nu: Men, Women and Gender in China* 17, no. 1 (n.d.).

- Guo, Shirong. "The Influence of Yang Hui's Works on the Mathematical Mainstream in the Ming Dynasty." In *Historical Perspectives on East Asian Science, Technology and Medicine*, 358–67, 2001.
- Guo Wu. "The Record of Purity and Brightness: Versions and Contents." *Journal of Daoist Studies* 8 (February 2015): 96–111.
- Habig, Marion A. "MARIGNOLLI AND THE DECLINE OF MEDIEVAL MISSIONS IN CHINA." *Franciscan Studies*, New Series, 5, no. 1 (March 1, 1945): 21–36.
- Hall, Kenneth R. "Local and International Trade and Traders in the Straits of Melaka Region: 600-1500." *Journal of the Economic and Social History of the Orient* 47, no. 2 (January 1, 2004): 213–60.
- Hambleton, Luke. "An Ambush of Tigers: A Socio-Ecological History of the Ming-Qing Fujian Tiger Menace." In *Chinese History in Geographical Perspective*, 103–20, 2013.
- Hang Lin. "Intersecting Boundaries: Manuscript, Printing, and Book Culture in Late Ming China." *Oriens Extremus* 52 (January 2013): 263–303.
- Hanson, Marta E. "Depleted Men, Emotional Women: Gender and Medicine in the Ming Dynasty." *NAN NÜ* 7, no. 2 (July 1, 2005): 287–304. https://doi.org/10.1163/156852605775248694.
- Hardie, Alison. "Self-Representation in the Dramas of Ruan Dacheng (1587–1646)." In *Writing Lives in China*, 1600–2010, by Dryburgh, M., et al., 57–85. Palgrave Macmillan, 2014.
- ——. "The Life of a Seventeenth-Century Chinese Garden Designer: 'The Biography of Zhang Nanyuan,' by Wu Weiye (1609-71)." *Garden History* 32, no. 1 (April 1, 2004): 137–40. https://doi.org/10.2307/1587318.
- Harriet Zurndorfer. "Prostitutes and Courtesans in the Confucian Moral Universe of Late Ming China (1550–1644)." *International Review of Social History* 56 (2011): 197–216.
- Harris, Lane. "Into the Frontier: The Relay System and Ming Empire in the Borderlands." *Ming Studies* 72 (2015): 3–23.
- Harris, Lane J. "The 'Arteries and Veins' of the Imperial Body: The Nature of the Relay and Post Station Systems in the Ming Dynasty, 1368–1644." *Journal of Early Modern History* 19, no. 4 (June 18, 2015): 287–310. https://doi.org/10.1163/15700658-12342440.
- Haw, Stephen G. "The _History of a Loyal Heart (Xin Shi)_: A Late-Ming Forgery." *Journal of the Royal Asiatic Society* 25, no. 2 (April 2015): 317–25. https://doi.org/10.1017/S1356186314000686.
- Hayden, George A. "The Courtroom Plays of The Yüan and Early Ming Periods." *Harvard Journal of Asiatic Studies* 34 (January 1, 1974): 192–220. https://doi.org/10.2307/2718700.
- He, Yuming. "Difficulties of Performance: The Musical Career of Xu Wei's: 'The Mad Drummer." *Harvard Journal of Asiatic Studies* 68, no. 2 (December 1, 2008): 77–114.
- HE, YUMING. "The Book and the Barbarian in Ming China and Beyond: The Luo Chong Lu, or 'Record of Naked Creatures." *Asia Major*, THIRD SERIES, 24, no. 1 (January 1, 2011): 43–85.
- Hearn, Maxwell K. "An Early Ming Example of Multiples: Two Versions of Elegant Gathering in the Apricot Garden [Versions in the Metropolitan Museum of Art (New York) and the Zhenjiang Municipal Museum]." In *Issues of Authenticity in Chinese Painting*, 221–56, 1999.
- Hecker, Felicia J. "A Fifteenth-Century Chinese Diplomat in Herat." *Journal of the Royal Asiatic Society*, Third Series, 3, no. 1 (April 1, 1993): 85–98.
- Heller, Natasha. "From Imperial Glory to Buddhist Piety: The Record of a Ming Ritual in Three Contexts." *History of Religions* 51, no. 1 (2011): 59–83. https://doi.org/10.1086/659609.

- Hemmat, Kaveh Louis. "Children of Cain in the Land of Error: A Central Asian Merchant's Treatise on Government and Society in Ming China." *Comparative Studies of South Asia, Africa and the Middle East* 30, no. 3 (2010): 434–48.
- HO KOON-PIU. "Should We Die as Martyrs to the Ming Cause? Scholar-Officials' Views on Martyrdom During the Ming-Qing Transition." *Oriens Extremus* 37.2 (1994).
- Ho, Ping-Ti. "The Introduction of American Food Plants into China." *American Anthropologist*, New Series, 57, no. 2 (April 1, 1955): 191–201.
- Hsia, R. Po-Chia. "Dreams and Conversions: A Comparative Analysis of Catholic and Buddhist Dreams in Ming and Qing China. Part Two." *Journal of Religious History* 34, no. 2 (June 2010): 111–41. https://doi.org/10.1111/j.1467-9809.2010.00858.x.
- Hsieh, B. H. "From Charwoman to Empress Dowager: Serving-Women in the Ming Palace." *Ming Studies*, no. 42 (1999): 26–80.
- Hsiu-fen Chen. "Visual Representation and Oral Transmission of Yangsheng Techniques in Ming China." *Asian Medicine* 7, no. 1 (January 2012): 128–63. https://doi.org/10.1163/15734218-12341246.
- Hsu, Carmen Y. "Writing on Behalf of a Christian Empire: Gifts, Dissimulation, and Politics in the Letters of Philip II of Spain to Wanli of China." *Hispanic Review* 78, no. 3 (July 1, 2010): 323–44.
- Hsu, Pi-ching. "Courtesans and Scholars in the Writings of Feng Menglong: Transcending Status and Gender." *NAN NÜ* 2, no. 1 (January 1, 2000): 40–77. https://doi.org/10.1163/156852600750072303.
- ——. "Feng Meng-Lung's Treasury of Laughs: Humorous Satire on Seventeenth- Century Chinese Culture and Society." *The Journal of Asian Studies* 57, no. 4 (November 1, 1998): 1042–67. https://doi.org/10.2307/2659303.
- ——. "Jokes on the Human Body from Feng Menglong's Treasury of Laughs." *Ming Studies* 2011, no. 64 (2011): 46–64.
- Hsuan-Chih, Tai, and Ronald Suleski. "Origin of the Heaven and Earth Society." *Modern Asian Studies* 11, no. 3 (January 1, 1977): 405–25.
- Huang, Dun. "From Domination of the Chancellery Style to Liberation of the Self: Calligraphy of the Ming Dynasty." In *Out of Character: Decoding Chinese Calligraphy*, 303–37, 2008.
- Huang, Junjie, and Erik J. Zürcher. Norms and the State in China. BRILL, 1993.
- Huang, Martin W. "Male Friendship and *Jiangxue* (Philosophical Debates) in Sixteenth-Century China." *NAN NÜ* 9, no. 1 (January 1, 2007): 146–78. https://doi.org/10.1163/138768007X171740.
- ——. "Male Friendship in Ming China: An Introduction." *NAN NÜ* 9, no. 1 (January 1, 2007): 2–33. https://doi.org/10.1163/138768007X171704.
- ——. "Male-Male Sexual Bonding and Male Friendship in Late Imperial China." *Journal of the History of Sexuality* 22, no. 2 (2013): 312–31.
- ——. "Negotiating Wifely Virtues." *NAN NÜ* 15, no. 1 (January 1, 2013): 109–36. https://doi.org/10.1163/15685268-0006A0006.
- Hucker, Charles O. "Governmental Organization of The Ming Dynasty." *Harvard Journal of Asiatic Studies* 21 (December 1, 1958): 1–66. https://doi.org/10.2307/2718619.
- ——. "The Traditional Chinese Censorate and The New Peking Regime." *The American Political Science Review* 45, no. 4 (December 1, 1951): 1041–57. https://doi.org/10.2307/1951246.
- Hvistendahl, Mara. "Rebuilding a Treasure Ship." Archaeology 61, no. 2 (March 1, 2008): 40–45.

- Hyewon, Cha. "Was Joseon a Model or an Exception? Reconsidering the Tributary Relations during Ming China." *Korea Journal* 51, no. 4 (2011): 33–58.
- Ian McMorran. "Ming Loyalism and Historical Fiction: Notes on Some Examples from Ming-Qing Literature [Shuibu Bouzhuan, Qian Zhong Lu, Qingzhong Pu, Nuxian Waishi, Etc.]." In *A Birthday Book for Brother Stone: For David Hawkes, at Eighty*, 213–24. Hong Kong: Chinese University Press, 2003.
- Idema, W. L. "THE ORPHAN OF ZHAO: SELF-SACRIFICE, TRAGIC CHOICE AND REVENGE AND THE CONFUCIANIZATION OF MONGOL DRAMA AT THE MING COURT." *Cina*, no. 21 (January 1, 1988): 159–90.
- Idema, Wilt L. "Bo Shaojun and Her One Hundred Poems Lamenting My Husband." *NAN NÜ* 15, no. 2 (January 1, 2013): 317–32. https://doi.org/10.1163/15685268-0152P0004.
- Iiyama, Tomoyasu. "A Tangut Family's Community Compact and Rituals: Aspects of the Society of North China, ca. 1350 to the Present." *Asia Major Third Series* 27, no. 1 (2014): 99–138.
- Israel, Larry. "The Prince and the Sage: Concerning Wang Yangming's 'Effortless' Suppression of the Ning Princely Establishment Rebellion." *Late Imperial China* 29, no. 2 (2008): 68–128. https://doi.org/10.1353/late.0.0012.
- Ivy Maria Lim. "From Haijin to Kaihai: The Jiajing Court's Search for a Modus Operandi along the South-Eastern Coast (1522-1567)." *Journal of the British Association for Chinese Studies* 2 (2013): 1–26.
- Jackman, Robert W. "Response: Response to Aldrich's 'Rational Choice and Turnout': Rationality and Political Participation." *American Journal of Political Science* 37, no. 1 (February 1, 1993): 279–90. https://doi.org/10.2307/2111532.
- Jacobs, J Bruce. "Democracy and China." *Economic and Political Weekly* 26, no. 33 (August 17, 1991): 1905–6.
- J.A.G. Roberts. "China: The Ming 1368-1644." In *The Great Empires of Asia.*, 46–71. University of California Press, 2010.
- Jang, Scarlett. "Form, Content, and Audience: A Common Theme in Painting and Woodblock-Printed Books of the Ming Dynasty." *Ars Orientalis* 27 (January 1, 1997): 1–26.
- Jayne, Horace H. F. "The Evil That Men Do." *Philadelphia Museum of Art Bulletin* 53, no. 255 (October 1, 1957): 13–14. https://doi.org/10.2307/3795124.
- Jenco, Leigh Kathryn. "What Does Heaven Ever Say?' A Methods-Centered Approach to Cross-Cultural Engagement." *The American Political Science Review* 101, no. 4 (November 1, 2007): 741–55.
- Jiang, Jin. "Heresy and Persecution in Late Ming Society: Reinterpreting the Case of Li Zhi." *Late Imperial China* 22, no. 2 (2001): 1–34. https://doi.org/10.1353/late.2001.0009.
- Jiang, Yonglin. "In the Name of 'Taizu': The Construction of Zhu Yuanzhang's Legal Philosophy and Chinese Cultural Identity in the 'Veritable Records of Taizu." *T'oung Pao* 96, no. 4/5 (2010): 408–70.
- ——. "Thinking About 'Ming <i>China</I>' Anew: The Ethnocultural Space in a Diverse Empire—With Special Reference to the 'Miao Territory.'" *Journal of Chinese History* 2, no. 1 (January 2018): 27–78. https://doi.org/10.1017/jch.2017.27.
- Jiang, Yonglin, and Yanhong Wu. "Satisfying Both Sentiment and Law: Fairness-Centered Judicial Reasoning as Seen in Late Ming Casebooks." In *Thinking with Cases: Specialist Knowledge in Chinese Cultural History*, n.d.
- Jiaxiang, Zhou. "ANCIENT CHINESE BOOKS IN THE BIBLIOTECA NAZIONALE BRAIDENSE OF MILAN." *Aevum* 77, no. 3 (September 1, 2003): 637–71.

- Jixing, Pan. "The Spread of Georgius Agricola's 'De Re Metallica' in Late Ming China." *T'oung Pao*, Second Series, 77, no. 1/3 (January 1, 1991): 108–18.
- Jr., Frederic Wakeman. "Boundaries of the Public Sphere in Ming and Qing China." *Daedalus* 127, no. 3 (July 1, 1998): 167–89.
- . "The Price of Autonomy: Intellectuals in Ming and Ch'ing Politics." *Daedalus* 101, no. 2 (April 1, 1972): 35–70.
- Judith G. Smith. "Ming Dynasty Aesthetic Theory." In *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-Tsing Li.*, 223–34. Seattle; London: University of Washington Press, 2005.
- Julia K. Murray. "'Idols' in the Temple: Icons and the Cult of Confucius." *Journal of Asian Studies* 68, no. 2 (2009).
- Jun, Fang. "The Military Functions of the Southern Capital in Ming China." *Monumenta Serica* 55 (January 1, 2007): 133–55.
- Jung, Byung-chul. "Late Ming Island Bases, Military Posts and Sea Routes in the Offshore Area of Liaodong." In *The Perception of Maritime Space in Traditional Chinese Sources*, 41–50, 2006.
- Junya, Ma, and Tim Wright. "Sacrificing Local Interests: Water Control Policies of the Ming and Qing Governments and the Local Economy of Huaibei, 1495–1949." *Modern Asian Studies* 47, no. 4 (July 2013): 1348–76. https://doi.org/10.1017/S0026749X12000583.
- Kauz, Ralph. "Michel Didier's Chen Cheng (1365-1457), Ambassadeur Des Premiers Empereurs Ming: A Review Article, or Some Considerations of the Geographical Knowledge on the Silk Road During the Early Ming Dynasty." *Journal of Asian History* 49, no. 1/2 (2015).
- Kauz, Ralph, and Liu Yingsheng. "Armenia in Chinese Sources." *Iran & the Caucasus* 12, no. 2 (2008): 175–90.
- Kerlouégan, Jérôme. "Printing for Prestige? Publishing and Publications by Ming Princes." *East Asian Publishing and Society*, n.d., 1(2011), pp. 39–73, 101-44 and 2(2012), 3–75, 109-98.
- Keulemans, Paize. "Tales of an Open World: The FAll of the Ming Dynasty as Dutch Tragedy, Chinese Rumor, and Global News." In *The "Local" and the "Global" in Early MOdern and Modern East Asis*, edited by Benjamin A. Elam and Chao-hui Jenny Liu, 192–220. Leiden: Brill, 2017.
- Kheng, Cheah Boon. "Ming China's Support for Sultan Mahmud of Melaka and Its Hostility towards the Portuguese after the Fall of Melaka in 1511." *Journal of the Malaysian Branch of the Royal Asiatic Society* 85, no. 2 (2012): 55–77. https://doi.org/10.1353/ras.2012.0011.
- Kiernan, Frank. "The T'u-Mu Incident." In Chinese Ways in Warfare, n.d.
- Kim, Youngmin. "Cosmogony as Political Philosophy." *Philosophy East and West* 58, no. 1 (January 1, 2008): 108–25.
- Kim, Yung Sik. "Confucian Scholars and Specialized Scientific and Technical Knowledge in Traditional China, 1000–1700: A Preliminary Overview." *East Asian Science, Technology and Society: An International Journal* 4, no. 2 (2010): 207–28. https://doi.org/10.1007/s12280-010-9116-3.
- Kindall, Elizabeth. "The Paintings of Huang Xiangjian's Filial Journey to the Southwest." *Artibus Asiae* 67, no. 2 (2007): 297–357. https://doi.org/10.2307/25261882.
- King, Gail. "CANDIDA XU AND THE GROWTH OF CHRISTIANITY IN CHINA IN THE SEVENTEENTH CENTURY." *Monumenta Serica* 46 (January 1, 1998): 49–66.
- ——. "THE GOSPEL FOR THE ORDINARY READER ASPECTS OF SIX CHRISTIAN TEXTS IN CHINESE FROM THE LATE MING DYNASTY." *Monumenta Serica* 57 (January 1, 2009): 167–94.

- Kley, Edwin J. Van. "News from China; Seventeenth-Century European Notices of the Manchu Conquest." *The Journal of Modern History* 45, no. 4 (December 1, 1973): 561–82.
- Kohn, Livia. "Doumu: The Mother of the Dipper." Ming Qing Yanjiu 8 (2000): 149–95.
- Krone, Mr. "A NOTICE OF THE SANON DISTRICT." *Journal of the Hong Kong Branch of the Royal Asiatic Society* 7 (1967): 104–37.
- Ku, Chieh-Kang, and L. Carrington Goodrich. "A Study of Literary Persecution During The Ming." *Harvard Journal of Asiatic Studies* 3, no. 3/4 (December 1, 1938): 254–311. https://doi.org/10.2307/2717839.
- Kung, James Kai-sing, and Chicheng Ma. "Autarky and the Rise and Fall of Piracy in Ming China." *Journal of Economic History* 74, no. 2 (June 2014): 509–34. https://doi.org/10.1017/S0022050714000345.
- Kuttner, Fritz A. "Prince Chu Tsai-Yu's Life and Work: A Reevaluation of His Contribution to Equal Temperament Theory." *Journal of Ethnomusicology* 19 (1975): 163–204.
- Kye, Seung B. "Huddling under the Imperial Umbrella: A Korean Approach to Ming China in the Early 1500s." *The Journal of Korean Studies* 15, no. 1 (October 1, 2010): 41–66.
- Laing, Ellen Johnston. "Qiu Ying's Other Patrons." *Journal of the American Oriental Society* 117, no. 4 (October 1, 1997): 686–92. https://doi.org/10.2307/606451.
- Lam, Ching-wah. "The Concept of Beauty and Virtue in Chinese Music in the Song and Ming Dynasties." In *Power, Beauty and Meaning: Eight Studies on Chinese Music*, 3–39, 2005.
- Lam, Joseph S. C. "Impulsive Scholars and Sentimental Heroes: Contemporary Kunqu Discourses of Traditional Chinese Masculinities." In *Gender in Chinese Music*, by Harris, Rachel, et al. Rochester: University of Rochester Press, 2013.
- ——. "Male Bonding in Ming China." *NAN NÜ* 9, no. 1 (January 1, 2007): 70–110. https://doi.org/10.1163/138768007X171722.
- ------. "Music and Masculinities in Late Ming China." *Asian Music* 42, no. 2 (July 1, 2011): 112–34.
- ——. "Ritual and Musical Politics in the Court of Ming Shizong." In *Harmony and Counterpoint:* Ritual Music in Chinese Context, Edited by Bell Yung, Evelyn Rawski, and Rubie Watson, 35–53. Stanford: Stanford UP, 1996.
- ——. "The Yin and Yang of Chinese Music Historiography: The Case of Confucian Ceremonial Music." *Yearbook for Traditional Music* 27 (January 1, 1995): 34–51. https://doi.org/10.2307/768102.
- Lam, Yuan-Chu. "THE CIVIL-RECRUITMENT CHAPTER IN THE YUAN HISTORY." *Monumenta Serica* 56 (January 1, 2008): 293–372.
- lan, Yi jo-. "Gender and Sericulture Ritual Practice in Sixteenth-Century China." *Journal of Asian History* 48, no. 2 (September 2014): 281–302.
- Landes, David S. "Why Europe and the West? Why Not China?" *The Journal of Economic Perspectives* 20, no. 2 (April 1, 2006): 3–22.
- LANGLOIS, JOHN D., JR. "Song Lian and Liu Ji in 1358 on the Eve of Joining Zhu Yuanzhang." *Asia Major*, THIRD SERIES, 22, no. 1 (January 1, 2009): 131–62.
- ——. "The Code and *Ad Hoc* Legislation in Ming Law." *Asia Major*, THIRD SERIES, 6, no. 2 (January 1, 1993): 85–112.
- Langlois, John D., Jr., and Sun K'O-K'Uan. "Three Teachings Syncretism and The Thought of Ming T'ai-Tsu." *Harvard Journal of Asiatic Studies* 43, no. 1 (June 1, 1983): 97–139. https://doi.org/10.2307/2719019.

- Laven, Mary. "Jesuits and Eunuchs: Representing Masculinity in Late Ming China." *History & Anthropology* 23, no. 2 (June 2012): 199–214. https://doi.org/10.1080/02757206.2012.675794.
- Lee, Cheuk Yin. "Emperor Chengzu and Imperial Filial Piety of the Ming Dynasty: From the Classic of Filial Piety to the Biographical Accounts of Filial Piety." In *Filial Piety in Chinese Thought and History*, 141–53, 2004.
- Lee, Jean Gordon. "Chao Kung Fu." *Philadelphia Museum of Art Bulletin* 53, no. 256 (January 1, 1958): 27–28. https://doi.org/10.2307/3795101.
- Lee, Junghwan. "Wang Yangming Thought as Cultural Capital: The Case of Yongkang County." *Late Imperial China* 28, no. 2 (2007): 41–80.
- Lee, Sheng-kuang. "Commoner and Sagehood: The Social Origins of the T'ai-Chou School in Late Ming Society." In *Excursions in Chinese Culture: Festschrift in Honor of William R. Schultz*, 197–214, 2002.
- Lee, Sherman E. "Literati and Professionals: Four Ming Painters." *The Bulletin of the Cleveland Museum of Art* 53, no. 1 (January 1, 1966): 2–25.
- Lee, Sukhee. "Making Sense of the Master." *T'Oung Pao* 99, no. 1–3 (January 1, 2013): 140–72. https://doi.org/10.1163/15685322-9913P0004.
- Lendbaek, Knud. "Chief Grand Secretary Chang Chü-Cheng and the Early China Jesuits." *China Mission Studies (1550-1800) Bulletin* 3, no. 1981 (n.d.): 2–11.
- Leo K. Shin. "Ming China and Its Border with Annam." In *The Chinese State at the Borders*, 91–104. Vancouver: UBC Press, 2007.
- Leung, Angela Ki Che. "Organized Medicine in Ming-Qing China: State and Private Medical Institutions in the Lower Yangzi Region." *Late Imperial China* 8, no. 1 (1987): 134–66. https://doi.org/10.1353/late.1987.0003.
- Levine, Ari Daniel. "Public Good and Partisan Gain: Political Languages of Faction in Late Imperial China and Eighteenth-Century England." *Journal of World History* 23, no. 4 (December 2012): 841–82.
- Li, Cho-ying. "Contending Strategies, Collaboration among Local Specialists and Officials, and Hydrological Reform in the Late-Fifteenth-Century Lower Yangzi Delta." *East Asian Science, Technology and Society: An International Journal* 4, no. 2 (June 1, 2010): 229–53. https://doi.org/10.1007/s12280-010-9132-3.
- Li, Guotong. "Imagining History and the State: Fujian Guixiu (Genteel Ladies) on the Road." In *The Inner Quarters and Beyond: Women Writers from Ming through Qing*, edited by Grace Fong and Ellen Widmer, n.d.
- Li, Hsiao-t'i. "Bidding Farewell to Late Ming Nanjing: Literary Accounts of Politics, Pleasure and Disruption." In *Paths toward Modernity: Conference to Mark the Centenary of Jaroslav Průšek*, 61–97. Charles University in Prague, Karolinum Press, 2008.
- Li, Tana. "An Alternative Vietnam? The Nguyen Kingdom in the Seventeenth and Eighteenth Centuries." *Journal of Southeast Asian Studies* 29, no. 1 (1998).
- Li, Thomas Shiyu, and Susan Naquin. "The Baoming Temple: Religion and The Throne in Ming and Qing China." *Harvard Journal of Asiatic Studies* 48, no. 1 (June 1, 1988): 131–88. https://doi.org/10.2307/2719275.
- Li, Wai-Yee. "The Collector, the Connoisseur, and Late-Ming Sensibility." *T'oung Pao*, Second Series, 81, no. 4/5 (January 1, 1995): 269–302.
- Li, Xiaosheng, Qianzhi Wei, and Roger Des Forges. "Li Tingsheng's A Record of Hardship: A Recently Discovered Manuscript Reflecting Literati Life in North Henan at the End of the Ming, 1642-44." *Late Imperial China* 15, no. 2 (1994): 85–122. https://doi.org/10.1353/late.1994.0004.

- Lien Chang, Rebecca. "Rites and Narrative: Re-Examining the Relocation of the Beiyue Rite and Associated Spatial Imagery in the Ming and Qing Dynasties. (English)." *Hanxue Yanjiu (Chinese Studies)* 32, no. 1 (March 2014): 135–72.
- LIEW FOON MING. "The Luchuan-Pingmian Campaigns (1436-1449) in the Light of Official Chinese Historiography." *Oriens Extremus*, no. 39.2 (1996). http://oriens-extremus.org/archive/.
- Lin, Meicun. "A Study on the Court Cartographers of the Ming Empire." *Journal of Asian History* 49, no. 1/2 (2015).
- Lindorff, Joyce. "Missionaries, Keyboards and Musical Exchange in the Ming and Qing Courts." *Early Music* 32, no. 3 (August 1, 2004): 403–14.
- Liscomb, Kathlyn. "The Eight Views of Beijing': Politics in Literati Art." *Artibus Asiae* 49, no. 1/2 (January 1, 1988): 127–52. https://doi.org/10.2307/3250048.
- Liscomb, Kathlyn Maurean. "Social Status and Art Collecting: The Collections of Shen Zhou and Wang Zhen." *The Art Bulletin* 78, no. 1 (March 1, 1996): 111–36. https://doi.org/10.2307/3046160.
- Littrup, Leif. Subbureaucratic Government in China in Ming Times: A Study of Shandong Province in the Sixteenth Century. Instituttet for Sammenlignende Kulturforskning. Serie B. Skrifter 64. Oslo: London: Universitetsforlaget; Global Book Resources [distributor], 1981.
- Liu, Haiyan, and Kristin Stapleton. "Chinese Urban History: State of the Field." *China Information* 20, no. 3 (2006): 391–427. https://doi.org/10.1177/0920203X06070032.
- Liu, Yu. "The True Pioneer of the Jesuit China Mission: Michele Ruggieri." *History of Religion* 50, no. 4 (2011).
- Li-Wen, Yang. "Oral History in China." Oral History 15, no. 1 (April 1, 1987): 22–25.
- LOCKARD, CRAIG A. "The Sea Common to All': Maritime Frontiers, Port Cities, and Chinese Traders in the Southeast Asian Age of Commerce, ca. 1400-1750." *Journal of World History* 21, no. 2 (June 1, 2010): 219–47.
- Lucille Chia. "The Uses of Print in Ming Dynasty China: A Very Brief Survey." In *Books in Numbers: Seventy-Fifth Anniversary of the Harvard-Yenching Library: Conference Papers*, 143–96. Harvard-Yenching Library Studies 8. Cambridge, Mass, n.d.
- Luk, Yu-ping. "Picturing Celestial Certificates in Zhengyi Daoism: A Case Study of the Ordination Scroll of Empress Zhang (1493)." *Daoism: Religion, History and Society* 3 (2011): 17–48.
- ——. "Teachings of the Way: Daoist Objects in the Exhibition 'Ming: 50 Years That Changed China." *Orientations* 45, no. 6 (2014): 86–93.
- March, Benjamin. "MING LADY." Bulletin of the Detroit Institute of Arts of the City of Detroit 13, no. 7 (April 1, 1932): 82–84.
- Marmé, Michael. "Locating Linkages or Painting Bull's-Eyes around Bullet Holes? An East Asian Perspective on the Seventeenth-Century Crisis." *The American Historical Review* 113, no. 4 (October 1, 2008): 1080–89.
- Masini, Federico. "Different Chinese Perceptions of Italy from Late Ming to Late Qing." In *China in Seinen Biographischen Dimensionen: Gedenkschrift Für Helmut Martin = China and Her Biographical Dimensions: Commemorative Essays for Helmut Martin*, 567–75, 2001.

- Mazumdar, Sucheta. "Rights in People, Rights in Land: Concepts of Customary Property in Late Imperial China." *Extrême-Orient, Extrême-Occident* 23, no. 23 (2001): 89–107. https://doi.org/10.3406/oroc.2001.1137.
- McDermott, Joseph P. "Bondservants in the T'ai-Hu Basin During the Late Ming: A Case of Mistaken Identities." *The Journal of Asian Studies* 40, no. 4 (August 1, 1981): 675–701. https://doi.org/10.2307/2055676.
- McDermott, Joseph Peter. "Private Non-Commercial Publishing in Ming China and Its Private Uses." In *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, 201–23. Geneva: Librarie Droz SA, 2015.
- ——. "The Art of Making a Living in Sixteenth Century China." *Kaikodō Journal* 5, no. Journal Article (1997): 63–81.
- McLaren, Anne E. "Ming Audiences and Vernacular Hermeneutics: The Uses of 'The Romance of the Three Kingdoms." *T'oung Pao*, Second Series, 81, no. 1/3 (January 1, 1995): 51–80.
- McMahon, Keith. "The Potent Eunuch: The Story of Wei Zhongxian." University of Michigan, Confucius Institute, April 14, 2014. https://www.youtube.com/watch?v=skrYYEO9eRY.
- Meicun, Lin, and Ran Zhang. "Zheng He's Voyages to Hormuz: The Archaeological Evidence." *Antiquity* 89, no. 344 (April 2015): 417–32. https://doi.org/10.15184/aqy.2014.28.
- Menegon, Eugenio. "Child Bodies, Blessed Bodies: The Contest Between Christian Virginity and Confucian Chastity." *NAN NÜ* 6, no. 2 (October 1, 2004): 177–240. https://doi.org/10.1163/1568526042530391.
- Menzies, Nicholas K. "Strategic Space: Exclusion and Inclusion in Wildland Policies in Late Imperial China." *Modern Asian Studies* 26, no. 4 (October 1, 1992): 719–33.
- Meyer-Fong, Tobie. "The Printed World: Books, Publishing Culture, and Society in Late Imperial China." *The Journal of Asian Studies* 66, no. 3 (August 1, 2007): 787–817.
- Mi, Michael C. "The Spread of Aristotle's Political Theory in China." *Political Theory* 25, no. 2 (April 1, 1997): 249–57.
- Milburn, Olivia. "The Silent Beauty: Changing Portrayals of Xi Shi, from _Zhiguai_ and Poetry to Ming Fiction and Drama." *Asia Major*, III, 26, no. 1 (n.d.): 23–54.
- Miles, Steven B. "Imperial Discourse, Regional Elite, and Local Landscape on the South China Frontier, 1577-1722." *Journal of Early Modern HIstory* 12, no. 2 (2008): 99–136.
- ——. "Strange Encounters on the Cantonese Frontier: Region and Gender in Kuang Lu's (1604-1650) *Chiya*." *NAN NÜ* 8, no. 1 (January 1, 2006): 115–55. https://doi.org/10.1163/156852606777374628.
- Miller, Harry. "Opposition to the Donglin Faction in the Late Ming Dynasty: The Case of Tang Binyin." *Late Imperial China* 27, no. 2 (2006): 38–66. https://doi.org/10.1353/late.2007.0004.
- Miranda, Marina. "Zhang Guoxiang The 50th Master of Heaven Whom Matteo Ricci Spoke Of." *East and West* 44, no. 2/4 (December 1, 1994): 405–23.
- Moore, Oliver. "Violence Un-Scrolled: Cultic and Ritual Emphases in Painting Guan Yu." *Arts Asiatiques* 58 (2003): 86–97.
- Mote, Frederick. "Millennium of Chinese Urban History: Form, Time, and Space Concepts in Soochow." *Rice University Studies* 59, no. 4 (1973): 35–65.
- Murray, Julia K. "Illustrations of the Life of Confucius: Their Evolution, Functions, and Significance in Late Ming China." *Artibus Asiae* 57, no. 1/2 (January 1, 1997): 73–134. https://doi.org/10.2307/3249952.
- Nimick, Thomas G. "Ch'i Chi-Kuang and I-Wu County." *Ming Studies* 1995, no. 34 (August 1, 1995): 17–29. https://doi.org/10.1179/014703795788763681.

- ——. "The Placement of Local Magistrates in Ming China." *Late Imperial China* 20, no. 2 (1999): 35–60. https://doi.org/10.1353/late.1999.0009.
- -----. "The Selection of Local Officials through Recommendations in Fifteenth-Century China." *T'oung Pao*, Second Series, 91, no. 1/3 (January 1, 2005): 125–82.
- Ōba, Osamu. "Arai Hakuseki, New Shōtoku Laws and the Ming Legal Codes." In *Books and Boats:* Sino-Japanese Relations in the Seventeenth and Eighteenth Centuries, 84–119. Portland, Maine: MerwinAsia, 2012.
- Ong, Chang Woei. "The Principles Are Many: Wang Tingxiang and Intellectual Transition in Mid-Ming China." *Harvard Journal of Asiatic Studies* 66, no. 2 (December 1, 2006): 461–93. https://doi.org/10.2307/25066821.
- Ooki, Yasushi. "Literature of the Sixteenth and Seventeenth Century World." In *The "Local" and the "Global" in Early Modern and Modern East Asia*, edited by Benjamin A. Elam and Chao-hui Jenny Liu, translated by Shiro Kuriwaki, 178–91. Leiden: Brill, 2017.
- Overmyer, Daniel L. "Alternatives: Popular Religious Sects in Chinese Society." *Modern China* 7, no. 2 (April 1, 1981): 153–90.
- Pan, Ming-te. "Rural Credit in Ming-Qing Jiangnan and the Concept of Peasant Petty Commodity Production." *The Journal of Asian Studies* 55, no. 1 (February 1, 1996): 94–117. https://doi.org/10.2307/2943638.
- Pang, Huiping. "Stolen Art and Lost Inscriber: Inventory Codes on Artworks in the Tumultuous Ming Wanli Period (r. 1573-1619)." *Artibus Asiae* 73, no. 2 (2012): 399–441.
- ——. "The Multiple Siyin Half Seals: Reconsidering the Dianli Jicha Si (1373-1384) Argument." *Journal of the American Oriental Society* 134, no. 3 (2014): 361–83.
- Pankenier, David W. "The Planetary Portent of 1524 in China and Europe." *Journal of World History* 20, no. 3 (September 1, 2009): 339–75.
- Park, J.P. "Instrument as Device: Social Consumption of the Qin Zither in Late Ming China (1550-1644)." *Music in Art* 33, no. 1/2 (April 1, 2008): 136–48.
- Parsons, James B. "THE MING DYNASTY BUREAUCRACY: A SUPPLEMENTARY ANALYSIS." *Monumenta Serica* 29 (January 1, 1970): 456–83.
- PENG, WANG TAI. "THE WORD 'KONGSI': A NOTE." *Journal of the Malaysian Branch of the Royal Asiatic Society* 52, no. 1 (235) (January 1, 1979): 102–5.
- Peng Xu. "Courtesan vs. Literatus: Gendered Soundscapes and Aesthetics in Late-Ming Singing Culture." *T'oung Pao* 100, no. 4/5 (December 2014): 404–59. https://doi.org/10.1163/15685322-10045P04.
- Perdue, Peter C. "Official Goals and Local Interests: Water Control in the Dongting Lake Region during the Ming and Qing Periods." *The Journal of Asian Studies* 41, no. 4 (August 1, 1982): 747–65. https://doi.org/10.2307/2055448.
- Perrottet, Tony. "Retracing the Footsteps of China's Patron Saint of Tourism." *Smithsonian* 46, no. 1 (April 2015): 1–1.
- PETERSON, WILLARD. "Ch'en Ch'üeh Finds Himself." *Asia Major*, THIRD SERIES, 22, no. 1 (January 1, 2009): 183–200.
- Peterson, Willard J. "Western Natural Philosophy Published in Late Ming China." *Proceedings of the American Philosophical Society* 117, no. 4 (August 15, 1973): 295–322.
- Ping-chen, Hsiung. "Constructed Emotions: The Bond Between Mothers and Sons in Late Imperial China." *Late Imperial China* 15, no. 1 (1994): 87–117. https://doi.org/10.1353/late.1994.0006.

- Powers, Martin J. "A Dated Handscroll by the 15th Century Literati Painter Yao Shou." *Bulletin of the Art Institute of Chicago (1973-1982)* 70, no. 2 (March 1, 1976): 14–19. https://doi.org/10.2307/4108714.
- Ptak, Roderich. "China and Calicut in the Early Ming Period: Envoys and Tribute Embassies." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 1 (January 1, 1989): 81–111.
- ——. "The Maldive and Laccadive Islands (Liu-Shan 溜山) in Ming Records." *Journal of the American Oriental Society* 107, no. 4 (October 1, 1987): 675–94. https://doi.org/10.2307/603307.
- Ptak, Roderich, and Hu Baozhu. "Between Global and Regional Aspirations. China's Maritime Frontier and the Fujianese in the Early Seventeenth Century." *Journal of Asian History* 47, no. 2 (January 1, 2013): 197–217.
- Puk, Wing-Kin. "The Ming Salt Certificate: A Public Debt System in Sixteenth-Century China?" *Ming Studies* 2010, no. 61 (2010): 1–12. https://doi.org/10.1179/014703710X12772211565864.
- Purtle, Jennifer. "Scopic Frames: Devices for Seeing China c. 1640." *Art History* 33, no. 1 (February 2010): 54–73. https://doi.org/10.1111/j.1467-8365.2009.00722.x.
- ——. "The Icon of the Woman Artist: Guan Daosheng (1262–1319) and the Power of Painting at the Ming Court c. 1500." In *A Companion to Asian Art and Architecture*, edited by Rebecca M. Brown and Deborah S. Hutton, 290–317. Wiley-Blackwell, 2011. https://doi.org/10.1002/9781444396355.ch12.
- Robinson, David M. "Banditry and the Subversion of State Authority in China: The Capital Region during the Middle Ming Period (1450-1525)." *Journal of Social History* 33, no. 3 (April 1, 2000): 527–63.
- ——. "Disturbing Images: Rebellion, Usurpation, and Rulership in Early Sixteenth-Century East Asia—Korean Writings on Emperor Wuzong." *The Journal of Korean Studies* 9, no. 1 (October 1, 2004): 97–127.
- ——. "Military Labor in China, c. 1500." In *Fighting for a Living*, 43–80. A Comparative Study of Military Labour 1500-2000. Amsterdam University Press, 2013. http://www.jstor.org/stable/j.ctt6wp6pg.5.
- ——. "Politics, Force and Ethnicity in Ming China: Mongols and the Abortive Coup of 1461." *Harvard Journal of Asiatic Studies* 59, no. 1 (June 1, 1999): 79–123. https://doi.org/10.2307/2652684.
- Roderich Ptak. "Hainan and the Trade in Horses (Song to Early Ming)." In *Pferde in Asien: Geschichte, Handel Und Kultur = Horses in Asia: History, Trade and Culture*, 219–28. Wien: OAW, Verlag der Österreichischen Akademie der Wissenschaften, 2009.
- ——. "Possible Chinese References to the Barus Area [of Indonesia] (Tang to Ming)." In *Histoire de Barus, Sumatra: Le Site de Lobu Tua; I: Études et Documents*, 119–47. Paris: Cahier d'Archipel, n.d.
- ROSSABI, MORRIS. "THE TEA AND HORSE TRADE WITH INNER ASIA DURING THE MING." *Journal of Asian History* 4, no. 2 (January 1, 1970): 136–68.
- Rossabi, Morris. "Two Ming Envoys to Inner Asia." *T'oung Pao*, Second Series, 62, no. 1/3 (January 1, 1976): 1–34.
- Rowe, William T. "Ancestral Rites and Political Authority in Late Imperial China: Chen Hongmou in Jiangxi." *Modern China* 24, no. 4 (October 1, 1998): 378–407.
- ——. "Violence in Ming-Qing China: An Overview." *Crime, Histoire et Sociétés* 18, no. 2 (August 2014): 85–98.

- Ruitenbeek, Klaas. "Mansions in Life and Death." In *The Family Model in Chinese Art and Culture*, 229–74. Princeton, 2013.
- Rusk, Bruce. "Not Written in Stone: Ming Readers of the 'Great Learning' and the Impact of Forgery." *Harvard Journal of Asiatic Studies* 66, no. 1 (June 1, 2006): 189–231. https://doi.org/10.2307/25066803.
- Ryor, Kathleen. "Regulating the Qi and the Xin: Xu Wei (1521-1593) and His Military Patrons." *Archives of Asian Art* 54 (January 1, 2004): 23–33.
- ——. "Wen and Wu in Elite Cultural Practices during the Late Ming." In *Military Culture in Imperial China*, n.d.
- Sachdev, Rachana. "European Responses to Child Abandonment, Sale of Children, and Social Welfare Policies in Ming China." In *Encountering China: Early Modern European Responses*, 19–48, 2012.
- Santangelo, Paolo. "Gu Yanwu's Contribution to History: The Historian's Method and Tasks." *East and West* 32, no. 1/4 (December 1, 1982): 145–85.
- Schorr, Adam. "CONNOISSEURSHIP AND THE DEFENSE AGAINST VULGARITY: YANG SHEN (1488-1559) AND HIS WORK." *Monumenta Serica* 41 (January 1, 1993): 89–128.
- Schwieger, Peter. "A Document of Chinese Diplomatic Relations with East Tibet during the Ming Dynasty." In *Festschrift Für Dieter Schuh Zum 65. Geburtstag*, 209–26, 2007.
- Sen, Tansen. "The Formation of Chinese Maritime Networks to Southern Asia, 1200-1450." *Journal of the Economic and Social History of the Orient* 49, no. 4 (January 1, 2006): 421–53.
- Serruys, Henry. "Remains of Mongol Customs in China During the Early Ming Period." *Monumenta Serica* 16, no. 1/2 (1957): 137–90. https://doi.org/10.2307/40725536.
- Sewell, Jack V. "Notes on Cast-Iron Figure Sculpture of China: Consideration of a Recently Acquired Head." *Art Institute of Chicago Museum Studies* 3 (January 1, 1968): 7–20. https://doi.org/10.2307/4104297.
- Shahar, Meir. "Ming-Period Evidence of Shaolin Martial Practice." *Harvard Journal of Asiatic Studies* 61, no. 2 (December 1, 2001): 359–413. https://doi.org/10.2307/3558572.
- Shang Wei. "Jin Ping Mei and Late Ming Print Culture." In *Writing and Materiality in China: Essays in Honor of Patrick Hanan*, 187–238. Harvard University Asia Center, 2003.
- Shao-wu, Wang, Zhao Zong-ci, and Chen Zhen-hua. "Reconstruction of the Summer Rainfall Regime for the Last 500 Years in China." *GeoJournal* 5, no. 2 (January 1, 1981): 117–22.
- Shek, Richard. "Millenarianism without Rebellion: The Huangtian Dao in North China." *Modern China* 8, no. 3 (July 1, 1982): 305–36.
- ——. "The Alternative Moral Universe of Religious Dissenters in Ming-Qing China." In *Religion and the Early Modern State*, edited by James D. Tracy and Marguerite Ragnow, 13–51. Cambridge: Cambridge University Press, 2004. https://doi.org/10.1017/CBO9780511735059.004.
- Shen, Grant. "A Survey of Scholarship on Late Ming Drama,." *Shakespeare Studies* 31 (2003): 22–30.
- -----. "A Survey of Scholarship on Late Ming Drama." Shakespeare Studies 31 (2003): 22-30.
- ------. "Acting in the Private Theatre of the Ming Dynasty." *Asian Theatre Journal* 15, no. 1 (April 1, 1998): 64–86. https://doi.org/10.2307/1124099.
- ———. "Thematic Props in the Ming Short Stories." China's Digest 新华文摘 3 (n.d.): 115–18.
- Shin, Leo K. "The Last Campaigns of Wang Yangming." *T'oung Pao*, Second Series, 92, no. 1/3 (January 1, 2006): 101–28.

- Sim, Chuin Peng. "A Study of the Deceiving Tricks Employed by the Civil Service Examination Aids Publishers in the Mid- and Late-Ming Period." In *The History and Cultural Heritage of Chinese Calligraphy, Printing and Library Wor*, 215–25, n.d.
- SJOSTRAND, STEN, and CLAIRE BARNES. "THE 'TURIANG': A FOURTEENTH-CENTURY CHINESE SHIPWRECK UPSETTING SOUTHEAST ASIAN CERAMIC HISTORY." *Journal of the Malaysian Branch of the Royal Asiatic Society* 74, no. 1 (280) (January 1, 2001): 71–109.
- Smith, Joanna F. Handlin. "Gardens in Ch'i Piao-Chia's Social World: Wealth and Values in Late-Ming Kiangnan." *The Journal of Asian Studies* 51, no. 1 (February 1, 1992): 55–81. https://doi.org/10.2307/2058347.
- ——. "Liberating Animals in Ming-Qing China: Buddhist Inspiration and Elite Imagination." *The Journal of Asian Studies* 58, no. 1 (February 1, 1999): 51–84. https://doi.org/10.2307/2658389.
- ——. "Opening and Closing a Dispensary in Shan-Yin County: Some Thoughts about Charitable Associations, Organizations, and Institutions in Late Ming China." *Journal of the Economic and Social History of the Orient* 38, no. 3 (January 1, 1995): 371–92.
- ——. "Social Hierarchy and Merchant Philanthropy as Perceived in Several Late-Ming and Early-Qing Texts." *Journal of the Economic and Social History of the Orient* 41, no. 3 (January 1, 1998): 417–51.
- Song, Gang. "Between Bodhisattva and Christian Deity: Guanyin and the Virgin Mary in Late Ming China." In *The Constant and Changing Faces of the Goddess: Goddess Traditions of Asia*, 2008.
- Soulliere, Ellen. "Structural Features of the Organization of Imperial Women in China's Ming Dynasty (1368-1644)." In *Asian Futures, Asian Traditions*, 37–59, 2005.
- Spence, Jonathan. "Cliffhanger Days: A Chinese Family in the Seventeenth Century." *The American Historical Review* 110, no. 1 (February 1, 2005): 1–10. https://doi.org/10.1086/586875.
- Sperling, Elliot. "The 5th Karma-Pa and Some Aspects of the Relationship between Tibet and the Early Ming." In *Tibetan Studies in Honor of Hugh Richardson*, by Michael Aris and Aung San Suu Kyi, 2980–89. Warminster: Aris and Phillips, 1980.
- ——. *The Tibet-China Conflict: History and Polemics*. Policy Studies 7. Washington, DC: East-West Center Washington, 2004.
- ——. "Tibetan Buddhism, Perceived and Imagined, Along the Ming-Era Sino-Tibetan Frontier." In *Buddhism Between Tibet and China*, edited by Matthew Kapstein, 155–80. Boston: Wisdom Publications, 2009.
- Sprenkel, O. Berkelbach van der. "High Officials of the Ming: A Note on the 七卿年麦 Ch'i Ch'ing Nien Piao of the Ming History." *Bulletin of the School of Oriental and African Studies*, *University of London* 14, no. 1 (January 1, 1952): 87–114.
- ——. "The Chronological Tables of 雷 Lei Li: An Important Source for the Study of the Ming Bureaucracy." *Bulletin of the School of Oriental and African Studies, University of London* 14, no. 2 (January 1, 1952): 325–34.
- Standaert, Nicholas. "Christianity in Late Ming and Early Qing China as a Case of Cultural Transmission." In *China and Christianity: Burdened Past, Hopeful Future*, 81–116, 2001.
- Stephen McDowall. "Bibliographical Notes on the Early-Ming Copy of the Zhouyi Zhuanyi Daquan at the Edinburgh University Library." *Journal of the British Association for Chinese Studies* 4 (2014): 28–39.
- Stephens, Glenn. "Remodeling Collective Violence: James Tong's Rational Choice Model and the Great Strikes of 1877." *Political Research Quarterly* 48, no. 2 (June 1, 1995): 345–69. https://doi.org/10.2307/449073.

- Struve, Lynn A. "Chinese Memory Makes a Martyr: The Case of Huang Chunyao (1605–1645)." *History and Memory* 25, no. 2 (October 2013): 5–31. https://doi.org/10.2979/histmemo.25.2.5.
- ——. "Dreaming and Self-Search during the Ming Collapse: The 'Xue Xiemeng Biji,' 1642-1646." *T'oung Pao*, Second Series, 93, no. 1/3 (January 1, 2007): 159–92.
- ——. "Huang Zongxi in Context: A Reappraisal of His Major Writings." *The Journal of Asian Studies* 47, no. 3 (August 1, 1988): 474–502. https://doi.org/10.2307/2056971.
- ——. "Self-Struggles of a Martyr: Memories, Dreams, and Obsessions in the Extant Diary of Huang Chunyao." *Harvard Journal of Asiatic Studies*, 2009, 343–94.
- ——. "Song Maocheng's Matrixes of Mourning and Regret." *NAN NÜ* 15, no. 1 (January 1, 2013): 69–108. https://doi.org/10.1163/15685268-0005A0005.
- ——. *The Ming-Qing Conflict, 1619-1683: A Historiography and Source Guide.* Monograph and Occasional Paper Series, no. 56. Ann Arbor, Mich: Association for Asian Studies, 1998.
- Stuart, Jan. "Ming Dynasty Gardens." Journal of Garden History 10, no. 3 (1990): 162–72.
- SUGANUMA, UNRYU, and 菅沼雲龍. "SINO-LIUQIU AND JAPANESE-LIUQIU RELATIONS IN EARLY MODERN TIMES." *Journal of Asian History* 31, no. 1 (January 1, 1997): 47–60.
- Sun, Laichen. "Military Technology Transfers from Ming China and the Emergence of Northern Mainland Southeast Asia (c. 1390-1527)." *Journal of Southeast Asian Studies* 34, no. 3 (October 1, 2003): 495–517.
- Sun, Xiaochun. "The Tian Wei Hui Chao Star Catalogue of the Early Ming." In *Oriental Astronomy* from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993, 275–82, 1997.
- Suter, Rufus. "A Chinese Inventor of the Inductive Method in the Literary Sciences: Ku Yen-Wu." *Science & Society* 22, no. 2 (April 1, 1958): 164–68.
- Sutton, Donald S. "Death Rites and Chinese Culture: Standardization and Variation in Ming and Qing Times." *Modern China* 33, no. 1 (January 1, 2007): 125–53.
- SWOPE, KENNETH M. "Clearing the Fields and Strengthening the Walls: Defending Small Cities in Late Ming China," 123–54, 2009.
- ——. "Of Bureaucrats and Bandits: Confucianism and Antirebel Strategy at the End of the Ming Dynasty." In *Warfare and Culture in World History*, 61–87, 2011.
- ——. "To Catch a Tiger: The Suppression of the Yang Yinglong Miao Uprising (1587-1600) as a Case Study in Ming Military and Borderlands History"." In *New Perspectives on the History and Historiography of Southeast Asia, Edited by Michael Arthur Aung-Thwin and Kenneth R. Hall*, 112–40, 2011.
- ——. "WAR AND REMEMBRANCE: YANG HAO AND THE SIEGE OF ULSAN OF 1598." *Journal of Asian History* 42, no. 2 (January 1, 2008): 165–95.
- Szonyi, Michael. "Ming Fever: The Past in the Present in the People's Republic of China at Sixty." In *The People's Republic of China at 60: An International Assessment*, 375–87, 2011.
- ——. "The Illusion of Standardizing the Gods: The Cult of the Five Emperors in Late Imperial China." *The Journal of Asian Studies* 56, no. 1 (February 1, 1997): 113–35. https://doi.org/10.2307/2646345.
- Tai-loi Ma. "Xu Bo: Life of a Ming Book Collector [1572-1642]." In *The Scholar's Mind: Essays in Honor of Frederick W. Mote*, 95–113. Hong Kong: Chinese University Press, 2009.
- Tai-tsu, Ming, and Romeyn Taylor. "Ming Tai-Tsu's 'Essay on the Revolutions of the Seven Luminaries and the Body of Heaven." *Journal of the American Oriental Society* 102, no. 1 (January 1, 1982): 93–97. https://doi.org/10.2307/601114.

- TAN, TIAN YUAN. "The Wolf of Zhongshan and Ingrates: Problematic Literary Contexts in Sixteenth-Century China." *Asia Major*, THIRD SERIES, 20, no. 1 (January 1, 2007): 105–31.
- Taylor, Paul. *Iconography without Texts*. Warburg Institute Colloquia,; 13;
 - Variation: Warburg Institute Colloquia ;; 13. London : Warburg Institute ; Turin : Nino Aragno, 2008.
- Taylor, Romeyn. "MING T'AI-TSU'S STORY OF A DREAM." *Monumenta Serica* 32 (January 1, 1976): 1–20.
- ——. "Official Altars, Temples and Shrines Mandated for All Counties in Ming and Qing." *T'oung Pao*, Second Series, 83, no. 1/3 (January 1, 1997): 93–125.
- ——. "SOCIAL ORIGINS OF THE MING DYNASTY 1351-1360." *Monumenta Serica* 22, no. 1 (January 1, 1963): 1–78.
- Timothy Brook. "Rethinking Syncretism: The Unity of the Three Teachings and Their Joint Worship in Late-Imperial China." *Journal Chinese Religions* 21, no. 1 (1993): 13–44.
- Tongxu Hua. "The Water Clock in the Ming Dynasty." In *Oriental Astronomy from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993*, 325–28. Yonsei University Press, 1997.
- TREKHSVIATSKYI, ANATOLII. "AT THE FAR EDGE OF THE CHINESE OIKOUMENE: MUTUAL RELATIONS OF THE INDIGENOUS POPULATION OF SAKHALIN WITH THE YUAN AND MING DYNASTIES." *Journal of Asian History* 41, no. 2 (January 1, 2007): 131–55.
- TSAI, SHIH-SHAN HENRY. "THE DEMAND AND SUPPLY OF MING EUNUCHS." *Journal of Asian History* 25, no. 2 (January 1, 1991): 121–46.
- Tsiang, Katherine, and Martin Powers. Looking at Asian Art, 2012.
- Tu, Ching-I. "THE CHINESE EXAMINATION ESSAY: SOME LITERARY CONSIDERATIONS." *Monumenta Serica* 31 (January 1, 1974): 393–406.
- Tynon, Nadine. "Painting and Politics: Eccentricity and Political Dissent in Zhu Da's Fish and Rocks." *The Bulletin of the Cleveland Museum of Art* 76, no. 4 (April 1, 1989): 98–127.
- U.S. Delegation of Ming and Qing Historians. *Ming and Qing Historical Studies in the People's Republic of China*. Edited by Frederic E. Wakeman. China Research Monograph, no. 17. Berkeley, Calif: Institute of East Asian Studies, University of California, Berkeley, Center for Chinese Studies, 1980.
- Vanderstappen, Harrie. "PAINTERS AT THE EARLY MING COURT (1368-1435) AND THE PROBLEM OF A MING PAINTING ACADEMY." *Monumenta Serica* 16, no. 1/2 (January 1, 1957): 315–46.
- Vermeer, Eduard B. "The Rise and Fall of a Man-Made Lake: Training Lake in Jiangnan, China, 300-2000 A.D." *Journal of the Economic and Social History of the Orient* 51, no. 2 (January 1, 2008): 209–51.
- ——. "Up the Mountain and out to the Sea: The Expansion of the Fukienese in the Late Ming Period." In *Taiwan: A New History*, 45–83, 1999.
- Volpp, Sophie. "Classifying Lust: The Seventeenth-Century Vogue for Male Love." *Harvard Journal of Asiatic Studies* 61, no. 1 (June 1, 2001): 77–117. https://doi.org/10.2307/3558588.
- ——. "The Literary Circulation of Actors in Seventeenth-Century China." *The Journal of Asian Studies* 61, no. 3 (August 1, 2002): 949–84. https://doi.org/10.2307/3096352.

- Wade, Geoff. "Engaging the South: Ming China and Southeast Asia in the Fifteenth Century." *Journal of the Economic and Social History of the Orient* 51, no. 4 (January 1, 2008): 578–638.
- Wade, Geoff. "Ming Chinese Colonial Armies in Southeast Asia." In *Colonial Armies in Southeast Asia*, 73–104. London: Routledge, 2006.
- Wade, Geoff. "Southeast Asia in the Ming Shi-Lu," 2005. http://www.epress.nus.edu.sg/msl/.
- ——. "The 'Ming Shi-Lu' as a Source for Thai History: Fourteenth to Seventeenth Centuries." *Journal of Southeast Asian Studies* 31, no. 2 (September 1, 2000): 249–94.
- ——. "The Zheng He Voyages: A Reassessment." *Journal of the Malaysian Branch of the Royal Asiatic Society* 78, no. 1 (288) (January 1, 2005): 37–58.
- Wagner, Rudolf G. "In Guise of a Congratulation': Political Symbolism in Zhou Xinfang's Play Hai Rui Submits His Memorial." *The Australian Journal of Chinese Affairs*, no. 26 (July 1, 1991): 99–142. https://doi.org/10.2307/2949870.
- Wakeman, Frederic, Jr. "Romantics, Stoics, and Martyrs in Seventeenth-Century China." *The Journal of Asian Studies* 43, no. 4 (August 1, 1984): 631–65. https://doi.org/10.2307/2057148.
- Waltner, Ann. "From Casebook to Fiction: Kung-an in Late Imperial China." *Journal of the American Oriental Society* 110, no. 2 (April 1, 1990): 281–89. https://doi.org/10.2307/604531.
- ——. "Kinship between the Lines: The Patriline, the Concubine, and the Adopted Son in Late Imperial China." In *Gender, Kinship, Power: A Comparative and Interdisciplinary History, Edited by Mary Jo Maynes*, 67–80. New York: Routledge, 1996.
- ——. "Representations of Children in Three Stories from Biographies of Exemplary Women-." In *Children in Chinese Art*, edited by Ann Barrot Wicks, 87–107. Honolulu: University of Hawai'i Press, 2002.
- ——. "T'an-Yang-Tzu and Wang Shih-Chen: Visionary and Bureaucrat in the Late Ming." *Late Imperial China* 8, no. 1 (1987): 105–33. https://doi.org/10.1353/late.1987.0002.
- ——. "The Loyalty of Adopted Sons in Ming and Early Qing China." *Modern China* 10, no. 4 (October 1, 1984): 441–59.
- WALTNER, ANN. "The Moral Status of the Child in Late Imperial China: Childhood in Ritual and in Law." *Social Research* 53, no. 4 (December 1, 1986): 667–87.
- Waltner, Ann. "Widows and Remarriage in Ming and Early Qing China." *Historical Reflections / Réflexions Historiques* 8, no. 3 (October 1, 1981): 129–46.
- WAN, MAGGIE C. K. "Building an Immortal Land: The Ming Jiajing Emperor's West Park." *Asia Major*, THIRD SERIES, 22, no. 2 (January 1, 2009): 65–99.
- Wan, Maggie C. K. "Jiajing Emperor and His Auspicious Words." *Archives of Asian Art* 57 (January 1, 2007): 95–120.
- ——. "Motifs with an Intention: Reading the Eight Trigrams on Official Porcelain of the Jiajing Period (1522-1566)." *Artibus Asiae* 63, no. 2 (January 1, 2003): 191–221.
- Wang, Dewei, and Wei Shang, eds. *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond*. Harvard East Asian Monographs 249. Cambridge, Mass: Harvard University Asia Center: Distributed by Harvard University Press, 2005.
- WANG, HELEN. "Coins and Membership Tokens of the Heaven and Earth Society." *The Numismatic Chronicle* (1966-) 154 (January 1, 1994): 167–90.
- WANG, RICHARD G. "Four Steles at the Monastery of Sublime Mystery (Xuanmiao Guan): A Study of Daoism and Society on the Ming Frontier." *Asia Major*, THIRD SERIES, 13, no. 2 (January 1, 2000): 37–82.
- Wang, Richard G. "Ming Princes and Daoist Ritual." T'oung Pao 95, no. 1/3 (2009): 51–119.

- WANG, RICHARD G. "Taoist Writings Packaged in Ming Popular Encyclopedias and Their Editing Strategies." In *Religion and Chinese Society. Volume I: Ancient and Medieval China. Volume II: Taoism and Local Religion in Modern China*, 591–619, 2004.
- Wang, Richard G. "THE PUBLISHING OF THE MING NOVELLAS AND THE PRINT CULTURE." *Monumenta Serica* 48 (January 1, 2000): 93–132.
- Wang, Xinlei. "The Korean Response to Xue Xuan's Enshrinement in Ming Confucian Temples." In *The "Local" and the "Global" in Early Modern and Modern East Asia*, edited by Benjamin A. Elam and Chao-hui Jenny Liu, 167–77. Leiden: Brill, 2017.
- Wang, Xunming, Fahu Chen, Jiawu Zhang, Yi Yang, Jijun Li, Eerdun Hasi, Caixia Zhang, and Dunsheng Xia. "Climate, Desertification, and the Rise and Collapse of China's Historical Dynasties." *Human Ecology* 38, no. 1 (February 1, 2010): 157–72.
- Watt, James C.Y. "The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum." *Metropolitan Museum Journal* 43 (January 1, 2008): 111–15.
- Weidner, Marsha. "Fit for Monks' Quarters: Monasteries as Centers of Aesthetic Activity in the Later Fourteenth Century." *Ars Orientalis* 37 (January 1, 2009): 49–77.
- Wei-pang, Chao. "Secret Religious Societies in North China in the Ming Dynasty." *Folklore Studies* 7 (January 1, 1948): 95–115. https://doi.org/10.2307/1177455.
- Weirong Shen. "On the History of the Gling Tshang Principality of MDo Khams during Yuan and Ming Dynasties: Studies on Sources Concerning Tibet in Ming Shilu (I)." In *Tibetstudien:* Festschrift Für Dieter Schuh Zum 65. Geburtstag, 227–65. Bonn: Bier'sche Verlagsanstalt, 2007.
- ——. "Tantric Buddhism in Ming China." In *Esoteric Buddhism and the Tantras in East Asia*, 550–60. Leiden: Brill, 2011.
- Weitz, Ankeney. "Art and Family Identity During the Yuan Dynasty: The Zhao Family of Wuxing." In *The Family Model in Chinese Art and Culture*, 423–58, n.d.
- Wen-Chin, Hsu. "Social and Economic Factors in the Chinese Porcelain Industry in Jingdezhen during the Late Ming and Early Qing Period, ca. 1620-1683." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 1 (1988): 135–59.
- West, Stephen H. "Time Management and Self-Control: Self-Help Guides in Yuan." In *Text*, *Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema, Edited by M. Van Crevel, M. Hockx, and T.Y. Tan.* Leiden: Brill, 2010.
- Wetzel, Jean. "The Mirror in the Garden: Courtesans' Painting of the Late Ming Dynasty." In *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-Tsing Li*, 197–220, 2005.
- Whitmeyer, Joseph M. "Eccentricity and Indulgence in Autocratic Rulers." *Sociological Perspectives* 39, no. 1 (April 1, 1996): 59–83. https://doi.org/10.2307/1389343.
- Widmer, Ellen. "The Huanduzhai of Hangzhou and Suzhou: A Study in Seventeenth-Century Publishing." *Harvard Journal of Asiatic Studies* 56, no. 1 (June 1, 1996): 77–122. https://doi.org/10.2307/2719376.
- Wiethoff, Bodo. "THE MING-POLICY OF MARITIME PROHIBITION." *Cina*, no. 8 (January 1, 1964): 59–60.
- Wilhelm, Hellmut. "ON MING ORTHODOXY." $Monumenta\ Serica\ 29\ (January\ 1,\ 1970):\ 1-26.$
- Wilkinson, Rupert H. "The Gentleman Ideal and the Maintenance of a Political Elite: Two Case Studies: Confucian Education in the Tang, Sung, Ming and Ching Dynasties; and the Late Victorian Public Schools (1870-1914)." *Sociology of Education* 37, no. 1 (October 1, 1963): 9–26. https://doi.org/10.2307/2112137.
- Will, Pierre-Étienne. "Checking Abuses of Power under the Ming Dynasty." In *China, Democracy, and Law: A Historical and Contemporary Approach*, 117–67. Leiden: Brill, 2012.

- ——. "Cours : Documents Autobiographiques et Histoire, 1600-1930. La Transition Ming-Qing (Suite) Comme Le Précédent, Le Cours de Cette Année Portait Sur La Fin De." presented at the Collège de France, 2010.
- ——. "Creation, Conflict, and Routinization: The Appointment of Officials by Drawing Lots, 1594-1700." In *Ming Qing Yanjiu Edited by Paolo Santangelo*. Napoli: Universita degli Studi di Napoli "L'Orientale," 2002.
- ——. "Epilogue: Virtual Constitutionalism in the Late Ming Dynasty." In *Building Constitutionalism in China*, 261–73, 2009.
- -----. "Histoire de La Chine Moderne." presented at the Collège de France, 2009.
- ——. "Introduction: History Has No End." In *China, Democracy, and Law: A Historical and Contemporary Approach, Edited by Mireille Delmas-Marty and Pierre-Étienne Will,* 1–39. Leiden: Brill, 2007.
- Wong, George H.C. "The Anti-Christian Movement in China: The Late Ming and Early Ch'ing." *Tsing Hua Journal of Chinese Studies, New Series* 3, no. 1 (n.d.): 187–222.
- Wong, Ka F. "The Anatomy of Eroticism: Reimagining Sex and Sexuality in the Late Ming Novel *Xiuta Yeshi*." *NAN NÜ* 9, no. 2 (November 1, 2007): 284–329. https://doi.org/10.1163/138768007X244361.
- Wright, Suzanne E. "Hu Zhengyan: Fashioning Biography." *Ars Orientalis* 35 (January 1, 2008): 129–54.
- ——. "'Luoxuan Biangu Jianpu' and 'Shizhuzhai Jianpu': Two Late-Ming Catalogues of Letter Paper Designs." *Artibus Asiae* 63, no. 1 (January 1, 2003): 69–122.
- Wu, Pei-yi. "The Spiritual Autobiography of Te-Ch'ing." In *The Unfolding of Neo-Confucianism, Ed. Wm. Theodore de Bary*, 67–92, 1975.
- Xiantang, Li. "The Paradoxical Effect of Silver in the Economies of Ming and Qing China." *Chinese Studies in History* 45, no. 1 (Fall 2011): 84–99.
- Xiao, Ya, Xuan Fu, Haibing Gu, Feng Gao, and Shaojun Liu. "Properties, Characterization, and Decay of Sticky Rice–lime Mortars from the Wugang Ming Dynasty City Wall (China)." *Materials Characterization* 90 (April 2014): 164–72. https://doi.org/10.1016/j.matchar.2014.01.024.
- Xiao-meng Liu. "Confucian Identity and Social Interaction: Physicians in Early Ming Suzhou. (English)." *Xin Shixue (New History)*, March 2015, 1–57.
- Xiaoquan Raphael Zhang. "Writing Personalized Local History during the Late Ming and the Ming-Qing Transition: The Case of a Ming Loyalist [Ye Shaoyuan]." In *Chinese History in Geographical Perspective*. Lanham, Md.; Plymouth, England: Lexington Books, 2013.
- Xinfeng, Li. "Historical Research on the Ming Dynasty in Mainland China 1995-2009." *Ming Studies*, no. 63 (2011): 9–17. https://doi.org/10.1179/175975911X13115903979557.
- Xing Hang. "The Contradictions of Legacy: Reimagining the Zheng Family in the People's Republic of China." *Late Imperial China* 34, no. 2 (December 2013): 1–27.
- Xixian, Yu. "Study on Xu Xia-Ke's Travels of the Extraordinary Cold in the 17th Century and the Extra Long Heavy Rain in Yunnan Province in 1638." *GeoJournal* 45, no. 3 (January 1, 1998): 151–58.
- Xu, Sufeng. "The Rhetoric of Legitimation: Prefaces to Women's Poetry Collections from the Song to the Ming." *NAN NÜ* 8, no. 2 (October 1, 2006): 255–89. https://doi.org/10.1163/156852606779969798.

- Xue, Longchun. "From 'dot and Strokes' to 'Lines': On Changes Great and Small in Late Ming Calligraphy." In *Out of Character: Decoding Chinese Calligraphy*, 221–68. Asian Art Museum of San Francisco, 2012.
- Yan, Gui, Zhang Tianju, and Han Liebao. "The Study of Chui Wan, a Golf-like Game in the Song, Yuan, and Ming Dynasties of Ancient China." *Journal of Sport History* 39, no. 2 (2012): 283–97.
- Yang, Yulei. "The Important Historical Data on the Studies of the History of Sino-Korean Relations in Ming and Qing Dynasties: A Review of the Studies on Yeonhyeongrok [Travel Records of Korean Envoys]." In *India and Korea through the Ages: Historical, Religious & Cultural Perspectives*, 29–44. Delhi, 2009.
- Yanyi Xiao and Thomas E. Smith. "Notes on Viewing Ming Calligraphy in the Guanyuan Shanzhuang Collection." In *Out of Character: Decoding Chinese Calligraphy*, 105–38. San Francisco: Asian Art Museum of San Francisco, 2012.
- Yee, Su Cheng, and CARRIE C. BROWN. "VISIT OF THE 'KING OF BRUNEI' TO THE EMPEROR YUNG LO OF CHINA: CONTEMPORARY AND ANCIENT ACCOUNTS." *Journal of the Malaysian Branch of the Royal Asiatic Society* 57, no. 1 (246) (January 1, 1984): 1–11.
- Yin, LEE Cheuk, and 李焯然. "'SHISHI ZHENGGANG' AND DIDACTIC HISTORIOGRAPHY OF THE MING DYNASTY / 《世史正綱》與明代的教化史學." *Journal of Oriental Studies* 39, no. 2 (October 1, 2005): 129–45.
- Yü, Chun-fang. "The Cult of Kuan-Yin in Ming-Ch'ing China: A Case of Confucianization of Buddhism?" In *Meeting of Minds: Intellectual and Religious Interaction in East Asian Traditions of Thought: Essays in Honor of Wing-Tsit Chan and William Theodore de Bary*, 144–74, 1997.
- Yu, Peng. "Revising the Date of Jewish Arrival in Kaifeng, China, from the Song Dynasty (960–1279) to the Hung-Wu Period (1368–98) of the Ming Dynasty." *Journal of Jewish Studies* 68, no. 2 (October 1, 2017): 369–86. https://doi.org/10.18647/3330/JJS-2017.
- Zeitlin, Judith. "The Pleasures of Print: Illustrated Songbooks from the Late Ming Courtesan World." In *Gender in Chinese Music*, by Harris, Rachel, et al. Rochester: University of Rochester Press, 2013.
- Zhang, Cong. "Communication, Collaboration, and Community: Inn-Wall Writing During the Song (960—1279)." *Journal of Song-Yuan Studies*, no. 35 (2005): 1–27.
- Zhang, David D., Jane Zhang, Harry F. Lee, and Yuan-qing He. "Climate Change and War Frequency in Eastern China over the Last Millennium." *Human Ecology* 35, no. 4 (August 1, 2007): 403–14.
- Zhang, Dewei. "Challenging the Reigning Emperor for Success: Hanshan Deqing 憨山德清 (1546—1623) and Late Ming Court Politics." *Journal of the American Oriental Society* 134, no. 2 (April 1, 2014): 263–85. https://doi.org/10.7817/jameroriesoci.134.2.263.
- ZHANG, DEWEI. "THE COLLAPSE OF BEIJING AS A BUDDHIST CENTRE: VIEWED FROM THE ACTIVITIES OF EMINENT MONKS, 1522 TO 1620." *Journal of Asian History* 43, no. 2 (January 1, 2009): 137–63.
- Zhang, Qiong. "About God, Demons, and Miracles: The Jesuit Discourse on the Supernatural in Late Ming China." *Early Science and Medicine* 4, no. 1 (January 1, 1999): 1–36.
- ——. "Demystifying Qi: The Politics of Cultural Translation and Interpretation in the Early Jesuit Mission to China." In *Tokens of Exchange: The Problem of Translation in Global Circulation*, by Lydia Liu, 74–106. Durham: Duke University Press, 1999.
- ------. "From 'Dragonology' to Meteorology: Aristotelian Natural Philosophy and the Beginning of the Decline of the Dragon in China." *Early Science and Medicine* 14, no. 1–3 (2009): 340–68.

- ——. "Hybridizing Scholastic Psychology with Chinese Medicine: A Seventeenth-Century Chinese Catholic's Conceptions of /Xin/ (Mind and Heart)." *Early Science and Medicine* 13, no. 4 (2008): 313–60.
- ——. "Translation as Cultural Reform: Jesuit Scholastic Psychology in the Transformation of the Confucian Discourse on Human Nature." In *The Jesuits: Culture, Learning and the Arts, 1540-1773*, by G. A. Bailey, S. Harris, and T.F. Kennedy, S.J., and J.W. O'Malley, S.J., 364–79. Toronto: University of Toronto Press, 1999.
- Zhang, Wei-hua. "Music in Ming Daily Life, as Portrayed in the Narrative 'Jin Ping Mei." *Asian Music* 23, no. 2 (April 1, 1992): 105–34. https://doi.org/10.2307/834176.
- Zhang, Wenxian. "The Yellow Register Archives of Imperial Ming China." *Libraries & the Cultural Record* 43, no. 2 (January 1, 2008): 148–75.
- Zhang, Xiangming. "A Preliminary Study of the Punishment of Political Speech in the Ming Period." *Ming Studies*, no. 62 (2010): 56–91. https://doi.org/10.1179/175975911X12962148497499.
- Zhang, Ying. "The Politics and Practice of Moral Rectitude in the Late Ming: The Case of Huang Daozhou (1585–1646)." *Late Imperial China* 34, no. 2 (2013): 52–82. https://doi.org/10.1353/late.2013.0005.
- Zhang, Yingyu. *The Book of Swindles: Selections from a Late Ming Collection*. Translated by Christopher G. Rea and Bruce Rusk. Translations from the Asian Classics. New York: Columbia University Press, 2017.
- Zhao, Jie. "A Decade of Considerable Significance: Late-Ming Factionalism in the Making, 1583-1593." *T'oung Pao*, Second Series, 88, no. 1/3 (January 1, 2002): 112–50.
- ——. "Ties That Bind: The Craft of Political Networking in Late Ming Chiang-Nan." *T'oung Pao*, Second Series, 86, no. 1/3 (January 1, 2000): 136–64.
- Zhao, Mi. "Ma Xianglan and Wang Zhideng Onstage and Offstage: Rethinking the Romance of A Courtesan Theatre in Ming Qing China." *Asian Theatre Journal* 34, no. 1 (2017).
- Zheng, Jingyun, Lingbo Xiao, Xiuqi Fang, Zhixin Hao, Quansheng Ge, and Beibei Li. "How Climate Change Impacted the Collapse of the Ming Dynasty." *Climatic Change* 127, no. 2 (November 15, 2014): 169–82. https://doi.org/10.1007/s10584-014-1244-7.
- Zheng, Yangwen. "The Social Life of Opium in China, 1483-1999." *Modern Asian Studies* 37, no. 1 (February 1, 2003): 1–39.
- Zhenman, Zheng. "Family Structure and the Household Development Cycle." In *Family Lineage Organization and Social Change in Ming and Qing Fujian*. Hawaii, 2001.
- Zhou, Wenli. *The Technology of Large-Scale Zinc Production in Chongqing in Ming and Qing China*. BAR International Series 2835. Oxford: BAR Publishing, 2016.
- Zhou, Wenli, Marcos Martinón-Torres, Jianli Chen, Haiwang Liu, and Yanxiang Li. "Distilling Zinc for the Ming Dynasty: The Technology of Large Scale Zinc Production in Fengdu, Southwest China." *Journal of Archaeological Science* 39, no. 4 (2012): 908–21. https://doi.org/10.1016/j.jas.2011.10.021.
- Zhu, Jian Fei. "A CELESTIAL BATTLEFIELD: THE FORBIDDEN CITY AND BEIJING IN LATE IMPERIAL CHINA." *AA Files*, no. 28 (October 1, 1994): 48–60.
- ZUOZHI, YAN, GU HONGYI, DAI YANGBEN, WU XUANDE, JOHN A DEARING, ZHANG WEIGUO, and YU LIZHONG. "Population, Land Use and Environmental Impacts in Shucheng County, Anhui Province, China during the Ming and Qing Dynasties." *Environment and History* 15, no. 1 (February 1, 2009): 61–78.
- Zürcher, Erik. "Confucian and Christian Religiosity in Late Ming China." *The Catholic Historical Review* 83, no. 4 (October 1, 1997): 614–53.

- ——. "In the Yellow Tiger's Den: Buglio and Magalhães at the Court of Zhang Xianzhong, 1644-1647." *Monumenta Serica* 50 (January 1, 2002): 355–74.
- Zürcher, Erik J. "The Jesuit Mission in Fukien in Late Ming Times: Levels of Response." In *Development and Decline of Fukien Province in the 17th and 18th Centuries, Edited by E. B. Vermeer.* Leiden: E. J. Brill, 1990.
- Zurndorfer, Harriet T. "Contracts, Property Rights, and Litigation Intermediation and Adjudication in the Huizhou Region (Anhui) in Sixteenth Century China." In *Law and Long-Term Economic Change: A Eurasian Perspective*, 91–114. Stanford: Stanford UP, 2011.
- ——. "Cotton Textile Manufacture and Marketing in Late Imperial China and the 'Great Divergence." *Journal of the Economic and Social History of the Orient* 54, no. 5 (January 1, 2011): 701–38.
- ——. "Oceans of History, Seas of Change: Recent Revisionist Writing in Western Languages About China and East Asian Maritime History During the Period 1500-1630." *International Journal of Asian Studies* 13, no. 1 (2016): 61–94.
- ——. "Prostitutes and Courtesans in the Confucian Moral Universe of Late Ming China (1550-1644)." *International Review of Social History* 56, no. S (2011): 197–216.
- ——. "The State of Ming Studies in Europe: Current Trends and Recent Publications." *Ming Studies* 2012, no. 64 (2012): 1–6. https://doi.org/10.1179/175975911X13204014980238.
- ——. "Wanli China versus Hideyoshi's Japan: Rethinking China's Involvment in the Imjin Waeran." In *The East Asian War, 1592-1598: International Relations, Violence, and Memory*, by James B. Lewis. Routledge, 2015.
- 吳秀良 Silas Wu. "Transmission of Ming Memorials, and the Evolution of the Transmission Network, 1368-1627." *T'oung Pao*, Second Series, 54, no. 4/5 (January 1, 1968): 275–87.
- 陳學霖 Hok-Lam Chan. "Xie Jin (1369-1415) as Imperial Propagandist: His Role in the Revisions of the 'Ming Taizu Shilu." *T'oung Pao*, Second Series, 91, no. 1/3 (January 1, 2005): 58–124.