



The Library
UC SAN DIEGO

Anthony Erum Jongco Oral History

March 16, 2024

[1:09:18]

Interviewee: Anthony Erum Jongco

Interviewer: Erika Capuyon

Transcribed by: Erika Capuyon, Samantha Pagdilao

[Generating and Reclaiming our Wisdoms \(GROW\):
A Collection of AAPI Community Stories at UC San Diego](#)

UC San Diego Library Digital Collections

<https://knit.ucsd.edu/grow/2024/12/18/anthony-jongco-oral-history/>

Copyright: Under copyright (US)

Rights Holder(s): Anthony Jongco, Erika Capuyon

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraints: This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the copyright holder(s). Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library. Inquiries can be made to the UC San Diego Library program having custody of the work.

Time	Transcription
0:01	Erika Capuyon: Hey. Hello! My name is Erika May Capuyon. Today is March 16, 2024, and I'm interviewing Anthony Jongco through Zoom for the University of San- of California, San Diego, Generating and Reclaiming our Wisdom study. Do you agree to grant the University permission to archive and publish this interview for educational purposes?
0:22	Anthony Erum Jongco: For educational purposes. You got it. [Laughs.]
0:24	Erika Capuyon: Okay. Could you please introduce yourself? Your name, pronouns, and any identities you feel are important to share.
0:32	Anthony Erum Jongco: My name's Anthony Erum Jongco. My pronouns are they, them, theirs. And any identities? Well, I mean I'm a born and raised San Diegan, born at UCSD Hillcrest. Woo! Although my birth certificate says, automobile-
0:48	Erika Capuyon: [Cross talk.] Oh!
0:49	Anthony Erum Jongco: –That's a whole 'nother story. [Laughs.] I grew up in like South Crest is like where I-I grew up most of my life, but like Paradise Hills when I was like a child growing up. And then in Chula Vista when I was a UCSD student for a bit. So was a commuter for a year. I commuted from Chula Vista to La Jolla. [Laughs.] That was-
1:12	Erika Capuyon: Oh my gosh.
1:13	Anthony Erum Jongco: That was not fun, but you know. Yeah, I identify as a like, I lived on campus my first year, and I lived off campus my last year. So I identify with so many different versions of the UCSD student. [Laughs.]
1:16	Erika Capuyon: Wow. You did, you know, all of it.
1:29	Anthony Erum Jongco: I know all of it.
1:30	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
1:31	Anthony Erum Jongco: But yeah, I mean growing up Filipino American, I guess, like I'm first generation. So, first generation to like go to college here from my immediate family. So I feel like there's just so many interconnected parts of my identity, but that will come up in the interview I feel. [Laughs.]

1:54	Erika Capuyon: So thinking back to when you attended UCSD, what did you, Major, in, and what were some of the things that you were involved in on campus?
2:03	Anthony Erum Jongco: What was I not involved in is the easier question.
2:07	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
2:10	<p>Anthony Erum Jongco: So I came into UCSD as an Undecided Engineering major. What that meant was, they get to put you in any engineering department at the time. And they stuck me into the Structural Engineering department, which was like, Okay, cool, structural engineering. What? What is that?</p> <p>And little did I know that year they changed the graduation requirements. So I was in like a weeder class with seniors and juniors. Right! And they're all like, Oh, it's okay, we're gonna put you with seniors and juniors in your group study projects so that you could be handheld a little bit.</p> <p>That promise was not held for me. [Laughs.] They put me in with transition students, so none of us in my group knew anything about the projects. They were like, We all are new and green and have no experience in the engineering department. What is going on?</p> <p>So I got a B in that class. It rightfully weeded me out. [Laughs.]</p>
3:06	Erika Capuyon: That's not bad.
3: 07	<p>Anthony Erum Jongco: I don't know I was like- This is just telling the truth her, for me. This is what I experienced. This is what I felt.</p> <p>Well, okay. So I thought I was going to stay in engineering and only because, like at one point, I wanted to double major in mathematics and engineering cause, hey, like the credits are really close, right? And then I wanted to double minor in philosophy of music, because those are my actual interests, right? Right. I'm crazy. [Laughs.] I know. I'm kidding-</p>
3:31	Erika Capuyon: [Laughs.] No sleep!
3:32	Anthony Erum Jongco: And little did I know I was a Revelle college student, right?... And then I looked at the Revelle college sheet. Your requirements was like, maybe I don't have to do all of that. Maybe I don't have to be, doe-y eyed and thing, so I found someone who told me how to get my double degree, right, in math and engineering at least. And she was like, Well, the way I got it is, I first transferred back into the math department, and then, as you get your credits,

	<p>you could apply for your engineering side, because if you hit a certain number of credits, you're not able to apply for it anymore. And I'm like, Oh, and then I realized that I have to like graduate in 4 years. So I was like, you know what I just I just transferred to the math department, and I stayed there. So I graduated with my Mathematics, Applied Science Degree in Cognitive Science, and what was it like Management Science? So part of the Economic department, so you know, I was just like, Cool, I get to do whatever sciences I want.</p> <p>Oh, yeah. And so right? So that was just like my academic career. That wasn't even what I was involved outside of-</p>
4:41	Erika Capuyon: Yeah!
4:42	<p>Anthony Erum Jongco: -outside of that. So outside of that, right? I was like in the beginning, was trying to figure out like, what should I do? So I was part of like, I think, was it I Triple E, or the Structural Engineering and Civil Engineering Club, like I tried to do those and was like a freshman representative. Eventually, I joined KP. At the time it was Kaibigan Pilipino and I applied to be the Gender and Sexuality Awareness Coordinator under the guise that I was an ally, (not an ally, I'm gay). I'm a queer student, yes! And that year we actually changed the name of KP from Kaibigang Pilipino to Pilipin@.</p> <p>And I think it was really just to be more gender inclusive, right? 'Cause like my, I guess, political cohort at the time, we understood that because you think of Filipino, the gender bias is thinking of men. [Laughs.] So, changing it to Pilipin@ we felt like you had to be confronted with that gender bias. And you're like, Oh, I have to think about males and females and everyone in between.</p>
6:01	Erika Capuyon: Yeah.
6:03	Anthony Erum Jongco: Right, right. Cultural, internalized homophobia, right? [Laughs.]
6:09	Erika Capuyon: Yeah.
6:10	<p>Anthony Erum Jongco: The things that we're dealing with.</p> <p>I was Gen. Sex. (Gender and Sexuality Awareness Coordinator) for that year. Then the next year I applied to be the intern at the Cross-Cultural Center. So by junior year I was a Social Justice Educator and then from there I became the intern at the LGBT Research Center. I think it was the Volunteerism and Leadership Internship, so I think I helped manage the volunteer program, but also tried to bring in some leadership workshops, which I mean, I've had experience from going to a lot of like, you know, other leadership works off and</p>

	stuff that that the university like gives and stuff. So they felt very natural for me to like, stay in the community and get that support. Like I felt like I was giving back, doing both, right, working in the community, but also being part of it.
7:02	Erika Capuyon: So you were heavily involved on campus.
7:08	Anthony Erum Jongco: [Laughs.] Oh, yeah.
7:09	Erika Capuyon: Yeah.
7:10	Anthony Erum Jongco: Sometimes I say, like if I wasn't involved I probably would have dropped out.
7:14	Erika Capuyon: Yeah.
7:15	Anthony Erum Jongco: -and it's all honestly like academics is not the only thing that kept me at the university. Though, like it brought me to the university, it wasn't the thing that was sustaining because you could burn out in your academic studies. But that also doesn't mean you can't burn out in everything. [Laughs.] Y'know?
7:30	Erika Capuyon: Yeah!
7:31	Anthony Erum Jongco: It's like it's a balance thing, it's a- right. Oh dear.
7:34	Erika Capuyon: So given your involvement, I understand there were some student protests going on during your time in undergrad. So what was your experience like with the campus climate, specifically in 2014?
7:47	Anthony Erum Jongco: Okay, 2014. So that was when- that year would have been my junior year from 2013 to 2014. Right. I was a Social Justice Educator at the time. Thankfully one of the requirements to be an intern at the Cross-Cultural Center was you couldn't be a board member in any of the SAAC organizations, or you know, any other orgs, really. And it was because they saw the history of interns that did that, and burnout was real. [Laughs.]
8:20	Erika Capuyon: Mhm. [Laughs.]
8:219	Anthony Erum Jongco: Alright. It was more like a, Please take care of yourself, kind of, like stance. And I didn't realize that like I grew up going into the university was post-Compton Cookout, right? So I went in 2011. Compton Cookout happened in 2010 and so... in the beginning, right, as a freshman, the University is quiet

	most of the time. Like especially living on campus and stuff, but like as a person of color, too. like I just, there was just something about the campus where you just didn't feel like you were at home.
9:07	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
9:08	Anthony Erum Jongco: Right? And I mean, the campus already, is... not necessarily the most cozy campus, right? *laughs*
9:16	Erika Capuyon: Yeah.
9:17	Anthony Erum Jongco: But like, I would say eventually, as I got closer and closer to the SAAC community, and like joining KP, and being part of more of the Political and Social Justice oriented spaces, that's when you saw the pain in our community members. It was like we're waiting for another Compton Cookout because we're not necessarily healed from it. Right. And just to give more context, right. So that flyer that was put out on the Compton Cookout was not only racialized, but also very misogynistic and gendered where like the guys had to wear baggy clothes, right, with your ass showing out, because, you have to pull down your pants. But then the girls are like, wear apple bottom jeans, and, like make sure your choo chees are like tight together. So stuff like that.
10:18	Erika Capuyon: Yeah.
10:19	Anthony Erum Jongco: And like this was the Panhellenic community, mind you, right? So that was one of the Greek organizations that hosted that event. And I, as a Social Justice Educator at one point had to do a workshop on cultural sensitivity to the Panhellenic community and we, me and my SJE cohort, we understand why... we have to do this this workshop for them, because clearly they they don't understand how racist, misogynistic, so on, like the laundry list of -isms, right? *laughs*
11:01	Erika Capuyon: Yeah.
11:02	Anthony Erum Jongco: Like it's never just one -ism. It's the laundry list of -isms. And like you know, I think for me, the activism that I experienced at the time, like for justice in Palestine, and like having to do- I think we did like lay downs, or something like that, where, like at one point, we were in Price Center, and we lay down to represent what a dead body in this space looks like. Right. Right.
11:35	Erika Capuyon: Wow.
11:36	Anthony Erum Jongco: Right? And I'm just like we have to continue doing these types of demonstrations and these things because, I was just talking to my

	friend like, there's one thing to intellectualize, genocide and and racism, and so on, and so forth, and all these atrocities, but it's another thing to experience it.
11:58	Erika Capuyon: Yeah.
11:59	Anthony Erum Jongco: Right, and if you don't experience it, then it's only going to be in your head, and you're gonna feel distance from it. But once you realize that this is somebody's life, this is somebody's lived experience, it brings it to a whole new level, because you understand what the stakes are right?
12:16	Erika Capuyon: Yeah.
12:17	Anthony Erum Jongco: You know. [Laughs.] So yeah, I would say like, going to campus climate meetings throughout my college career, and from what I understand, they don't do them anymore-
12:29	Erika Capuyon: Yeah. Could you explain what those were? [Laughs.]
12:33	Anthony Erum Jongco: Yeah! So like, I guess at the time the Chancellors, Vice Chancellors, and a lot of the other department heads, like Edwina, at the time director of the Cross-Cultural Center, and all the other center directors would be there. And I'm not sure how much academic participation was in there like would it be deans and stuff. But they would just be like the heads of departments, chancellors, deans, and then they would bring in students to be student representatives. And I remember my first meeting, where, like they were like, You know they're doing a presentation on like Asian Americans, right? And at one point I was like, So why are we aggregating all the Asian students together including the international students and the American students. And they're like one big clump. And you're just saying, Yeah, they're doing well and they're successful. And I'm like, So you're asking one Asian student to represent that 30%? I don't know exactly how much like the population, but like, you're trying to distill the experience of Asian American students into one person.
13:51	Erika Capuyon: Yeah.
13:52	Anthony Erum Jongco: And yeah, that's like qualitative data to like, help match the quantitative data. But right, I was like, You're asking us to do something impossible, because my experience, especially as a queer, native San Diegan, it's like I could go down my laundry list of identities. I'm going to have a starkly different experience from a straight person. From someone- like I'm Filipino American. A Chinese person is going to have a different experience, a Vietnamese, a Japanese, right? like-
14:23	Erika Capuyon: Yeah. [Laughs.]

14:25	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
14:28	Anthony Erum Jongco: And like the racist bias. Like at one point, I felt like some white students, you know, when you're just walking on campus, [would say] Go back to your own country. And I'm just like, Are you saying that to the international students? Are you saying that to the Asian Americans? [Laughs.]
14:42	Erika Capuyon: Yeah.
14:44	<p>Anthony Erum Jongco: And so it's just like, I feel like you gathered this data about us to make yourself feel better about what you're doing without understanding the multitude, right? Like no one person is a monolith for their country, identity, so on and so forth, right?</p> <p>And so I'm just like, ugh. And so that was like the first campus climate meeting I had. Now the one I feel like I feel like we're going to get into the open letter like where it was presented in a campus climate meeting, but I would just say like having someone like a student that understood that, to give that presentation, instead of like an administrator, I felt more represented in an authentic way.</p> <p>But like trying to think about like, But this student didn't get paid to do that work, right? So it's just like there's so much free labor that is done in order to do this work, but it shouldn't have to be that way, because this is not only emotionally laborious labor. It's important because how do you get more accurate data, right? Like it should be important as researchers because you're like, Well, we want a sample size that actually is representative.</p>
16:21	Erika Capuyon: Yeah! Like is that so much to ask for?
16:24	Anthony Erum Jongco: Right! We're at like one of the Research 1 [R1] institutions like, why isn't this important? But you know we could go in on like, why, right? Bias in research communities, but-
16:37	Erika Capuyon: Yeah.
16:38	Anthony Erum Jongco: Whole 'nother story there. Oh my god.
16:41	Erika Capuyon Capuyon: So, speaking of the campus climate, could you give a brief explanation about the Coalition for Critical Asian American Studies, also known as CCAAS, and the open letter from 2014?
16:54	Anthony Erum Jongco : Yeah. So... I think at the time. Right. Coalition for Critical Asian American Studies, CCAAS, we knew that like aside from right, the Black Student Union and all the other SAAC organizations- Gosh! It's so hard to

	<p>keep that list of names in my head sometimes. But like it just goes to show, though, like we are stronger together. and I think at the time we were inspired by you know what the Chicano students were going through, and and all the other political groups. And we understood that like, you know, we're not a model minority like, even though right, that is... the assumption, like we're we're not here trying to just like, let... let the status quo happen, right?</p> <p>And so I feel like CCAAS kind of came together, and rather quickly, especially 'cause originally, like a lot of the Asian student organizations, wanted to create an Asian student lifebook, right? And the university or whatever reason wasn't making this on their own volition? They had 30 plus percent Asian population on campus, but they didn't have a student life book for that. [Laughs.] right. So we took it upon ourselves, like, you know, what? Why don't we, student organizations, do this for ourselves, right? So we're all like we're just gonna pull our money together from whatever funding we got, or maybe fundraise for it. So on, it's like we're trying to make this book ourselves.</p> <p>So Irving, I think, goes to that admissions office, right? Trying to figure out like, who makes this book. So go they go there. They go, they ask the administrator at the time, God knows who that person is now, but they're like, Hi, we just want to get a quote for like how much one of the student life books costs to make. I'm not exactly [sure] what the wording was but the retort came back like, We don't have money for that for you.</p> <p>This was administration, so you could imagine how culturally insensitive that felt and how painful it is. It's like, you are the people serving our population. I didn't know how clear was right. I-I wasn't there for the exact conversation. But, just imagine we're just asking for a quote for a student life book. We're not asking you to make one. We're not asking you to be responsible for it. We just wanted to know how much this thing costs.</p>
19:56	Erika Capuyon: Yeah.
19:58	<p>Anthony Erum Jongco: And that lit a- That that told us enough information about how- Like, yeah, that was one person, but like one person kind of lets us know, like all over the place, how culturally sensitive our administration is, which we felt they weren't. [Laughs.] Right? That was, that was a big sign that like, if you feel this way? How many more people feel this way about the Asian student population on this campus? International or or, you know, native American citizens right, US citizens.</p> <p>So that being said, that lit a fire under Irving was like, Guess what, we're going - we're not only going to make this book, but we're going. We're going to like, start</p>

	like calling out the university on, all the things that they could have been doing, but are not doing, like having Asian American studies, like not being able to service the psychological needs of, you know our our student populations, and so on and so forth. So the open letter started going into right like, Why don't we see enough Asian American professors on campus? Why don't we see, and I mean like, different types of Asian American professors? Like I had one Pinay professor, and that's like unheard of. Like Amanda Solomon, wherever you are, I love you.
21:27	Anthony Erum Jongco and Erika Capuyon: [Laughs.]
21:28	Anthony Erum Jongco: *crosstalk* You made humanities, for me-
21: 28	Erika Capuyon: *Crosstalk* Shout out Dr. ASA (Amanda Solomon Amorao).
21:29	Anthony Erum Jongco: Right? Dr. Solomon. She made Humanities 3 bearable for me. It was like, Oh, yeah, like The Spaniards original texts for like how they said that they conquered the land of America, and were saying this in front of indigenous people that probably didn't understand what they were saying half the time. Yeah, like that is really weird. To put it in context, that is strange!
21:55	Erika Capuyon: Yeah.
21:56	Anthony Erum Jongco: [Laughs.] Imagine me coming to, what someone's random house being like, And now for God, I own this land.
22:02	Anthony Erum Jongco and Erika Capuyon: [Laughs.]
22:03	Erika Capuyon: In a language they don't understand.
22:05	Anthony Erum Jongco: In a language they don't understand! It's like, oh, my God. Anyways, so yeah, that definitely was really eye opening. Like, hey, these are the things you're not doing in order to better help us, you know, graduate. Not necessarily graduate and feel successful, but feel like we were part of your community in the university at large. Right? So. yeah, that open letter was just like, Here's our bleeding heart. [Laughs.]
22: 41	Erika Capuyon: So speaking of the drafting of the open letter. What- what was your involvement in that?
22:49	Anthony Erum Jongco: It was weird, right? So I was a Social Justice Educator at the time at the CCC. I think I was like done with one of my shifts, so I'm like, there at the Cross, just mindin' my own business, and like a bunch of my friends were in a room. But I was like, Hey, guys, what are you all doing here today? Oh CCAAS is meeting 'cause we're making our open letter. I'm like, Oh, should I

	just join in? They're like, Yeah, go ahead. I'm like, just pulled into the room and then they all like, have this list of demands like, Oh, wow, we're really- Oh! Oh, we're mad about these things today? Yeah!
23:29	Anthony Erum Jongco and Erika Capuyon: [Laughs.]
23:30	Anthony Erum Jongco: So kinda like that and I was literally drawn into it. But of course, like these friends of mine they were talking about this open letter for a while and I knew it in the back of my head. It's like we're trying to show that the university is underserving us because we could've had an Asian American Studies major, and we definitely need more psychological services because, my personal experience as a freshman, my first psychologist was like, You should come out of your family, and I'm like, I don't think that was culturally sensitive because number one I'm Filipino, in a Roman Catholic family, and I'm a queer kid. So do you think that's gonna go well? [Laughs.] Do you think coming out is gonna go well with them? I don't think so. I don't feel safe in a conservative family being a queer person. Are you trying to get me kicked out and/or lose funding for the university? Like my mom's paying half tuition here! Right.
24:31	Erika Capuyon: Yeah.
24:30	Anthony Erum Jongco: It was like all these different layers of like, Wow, like, what if I did have a culturally sensitive, or like a Filipino American campus psychologist that understood what I was going through. Maybe they be more like, Oh I see why you have to hide your identity so much and have to self regulate so much, and that could be already taxing on top of being, needing to feel academically excellent, needing to be- Right and like like the laundry list of things that I'm already going through.
25:04	Erika Capuyon: Yeah.
25:06	Anthony Erum Jongco: So there's that, and then like having more API staff that look like me, so that they can give me like the bits, and and tell me, like you know, how the university runs, and what application to apply for what? What would it have been like had I had the right people, at the right time, in the right place, more often. And that's really all we're asking for. [Laughs.] Right?
25:36	Erika Capuyon: Yeah.
25:39	Anthony Erum Jongco: So, right. This open letter, I think like it just made sense to me because my identity and what I'd gone through and even like I didn't realize it at the time like one of my like... so I became the Vice Chair [of] Finance at KP my next year and it was when I was doing a board retreat, when I heard that one of my dear friends Bernadette, she was part of the KP community she

	<p>still is part of the KP community cause she'll always live in our hearts, but she had committed suicide jumping off the Coronado Bridge. And I was like, what if she had the right services, at the right time, and the right people, and it was closer to her at the university, right?</p> <p>Like these are the things that I think about and and understand that, like hey, Pinays they don't commit suicide at the rate of males in in the Filipino community, but they are more successful. As in when they commit suicide, they commit to it. Now the males, they're committing suicide, but, like their survivability rate is higher. So what does that mean, right, about the other 50% right of my other halves– my sisters, my mom, my aunties, my grandmother, right? What are they going through? And why? Why do they have to do that at that rate? Right?</p> <p>So had our community right- We have to continue being vocal about all these things because we're just, we're clearly underserved and it's only because we aggregate the information that the super successful hide the needs of the ones who are struggling to get by, right, and so learning about like how South East Asians are not graduating at the same rate as East Asians, let alone international students, right?</p> <p>And then even smaller, like right? The Samoan community, like, we can kind of identify who's Samoan based on the disaggregated data cause there's only 2 or 3 of them, right? Like and how are we supporting them to be successful at the university, right? So these are the things that, like that open letter show. [Laughs.]</p>
28:25	Erika Capuyon Capuyon: Yeah. So how do you feel? All of this stuff came together to influence your perspective, and like how you approached the open letter and like that campus climate meeting that it was presented at.
28:43	Anthony Erum Jongco: Oo, can you restate the question again? [Laughs.]
28:46	Erika Capuyon Capuyon: Yeah, yeah. So how do you feel all of those factors came together to influence your perspective, and how you approached the contents of the open letter and that campus climate meeting that it was presented at?
28:59	Anthony Erum Jongco: I think, right. So. My identity and my politics. I think we hear this a lot like right. Your your identity is attached your politics and your politics as attach your identity and right knowing, right, the suicide rate, the Filipino community, knowing that Southeast Asians do not graduate at the same rate as our East Asian counterparts, knowing that like Lisa Lee, and like some

	<p>former professors that left the university that could have taught an Asian American studies major left because they felt like they weren't supported by the Administration at that level, right? They're already professors. They're tenured they're tenure track professors, or I don't know maybe they could be adjunct as well, but like they're already a PhD candidate like person, right? Like they're teaching classes and they didn't feel supported by the university. Like, at all these levels, we needed support and students to write like students, staff and faculty needed support right, right, to feel like we belong here. And we didn't have that support. We didn't have a coalition for Asian American professors, apparently. [Laughs.] Right.</p>
30:38	Erika Capuyon: Yeah.
30:39	<p>Anthony Erum Jongco: Maybe there were affinity groups, but like they didn't come together with the intent of making an Asian American major. I feel like a lot of like professors whenever they come into whatever field they just want, they don't necessarily have to, they don't want to think about their identity all the time, right? 'Cause that's labor. They just want to like be a professor of literature, of ethnic studies, right, whatever right they're studying... There is a need for a level of separation between work and identity, but in this work, it's sometimes hard to separate my identity from my politics, right?</p> <p>And so going into that campus climate meeting where we share the open letter and Irving was, you know, so sharing, sharing about like, hey, like we tried to make an Asian student life book and your administration said, We don't have money for that. It's like that wasn't the question, we just wanted a quote, but like your administration reacted this way to just asking for a quote. [Laughs.] Right?</p>
31:50	Erika Capuyon: Yeah.
31:51	Anthony Erum Jongco: Right. It could have been just like, Oh it cost this much good luck at making it. [Laughs.] Right.
31:56	Erika Capuyon: [Laughs.] Yeah yeah.
31:57	Anthony Erum Jongco: [Laughs.] But now we're all like, Now we got some serious gripe to deal with in terms of like, Well, if you're going to treat us this way, how else are you mistreating us right? We could have had an Asian studies major, with all these Asian American professors coming together and and putting that critical lens on, you know what what the Asian American experience is like not just for like just Asian Americans in general, but like, how does it look like in gender and and queer studies, and so on. Right. The multi-facet, the intersectionalities that those genders have right? Like, how is it different for an international student versus an Asian American student, and so on. So because

	<p>culturally, we're different, right, and like all these different layers, like kind of peeling back like, Hey, like you say, this is what Asian American is, and this model minority, and it's not that, right? Like we, we have students that are not getting the psychological care that they need. We have students that are not feeling academically challenged or academically seen. I feel like for me, too, like we're definitely- I was academically challenged in the math department, but was I academically seen? Not until I took an Asian American literature class. And we were still dealing with topics of the model minority, right? One of my favorite themes in the books that we read is how Asian Americans are invisible. Right. And we went on to like show how in like the literature studies in books like, that Asian guy in the Tropic of Orange, he's Vietnamese, but he has to pretend to be like he speaks Spanish, but has to pretend to be Japanese, or something, right? Like his identity, is so convoluted only because of diaspora, how people view him, and the life he's lived. So who is he, really, if he has to put on a certain facade or mask, or so on and so forth, just to survive? Just to survive in this world.</p>
34:08	Erika Capuyon: Yes.
34:09	<p>Anthony Erum Jongco: He's so stripped away from his original identity, or whatever that means, though, right? And so just like gosh! Like this piece of literature uncovers things that I'm going through as a queer, Asian American, Roman Catholic kid, right? So on and so forth. How many times have I had to put on a different mask, or different, face on and see like it was- I don't know how much the Administration understood or got, but like I mean the campus is changing slowly but surely, but it's only because of the work that gets passed down from next student population to next student population.</p>
35:00	Erika Capuyon: So true.
35:01	Erika Capuyon and Anthony Erum Jongco: [They laugh.]
35:04	<p>Erika Capuyon: How do you envision the CCAAS open letter from 2014 impacting the broader discourse on the issues it addresses, particularly within the communities you were part of, and beyond that?</p>
35:16	<p>Anthony Erum Jongco: Yeah, um you know, there's only so much we can continue to harp on, right? Psychological services to harp on, needing more Asian American- Critical Asian American studies classes and and definitely thinking about what specific student populations need that are not graduating right at at the same rate as our peers, right? And really, gosh- Like how is the University, number one pulling in students but how are they helping them get through the university, too, right? And sometimes it feels so transactional in a</p>

	sense like, pay your tuition, and go to your classes, and get your degree, and get out of here.
36:24	Erika Capuyon: Yeah.
36:25	Anthony Erum Jongco: Sometimes it felt like that. [Laughs.]
36:27	Erika Capuyon: Yeah.
36:28	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
36:29	Anthony Erum Jongco: Especially for how much it costs, too.
36:30	Erika Capuyon: Yeah.
36:31	<p>Anthony Erum Jongco: Right? Like, I'm not a trust fund baby that can be a super super senior going to university for 8,10, I don't know how many years, right, and just like taking my time, and I don't have that luxury. And right, belonging to KP and the Cross Cultural Center and the LGBT Resource Center, like I felt like I had to cater to my different identities in those different aspects, and at some point I was able to be my whole self, but not until the end of my university career, right?</p> <p>So it took me from Freshman year all the way up to my senior year to slowly peel away the different masks that I was wearing, so that I could be my true authentic self at the university, right? And that's like sometimes that's scary right to be that vulnerable but like, when I don't have to like play, the operating system of I have to pretend, just be the certain person, so that these people like me for these things, so that I could, you know, get the help that I need [Laughs.] or so, right? I was like, I'm already going through so many different stressors. How much more in order for me to get this math degree? [Laughs.] Oh, my gosh, right! And so I think the point of the open letter is really a cry for help of like, How are you helping, with the admissions office right, with each individual student that you're accepting into the university? How do you know that that student is going to be holistically taken care of from your university?</p> <p>'Cause I think right, they don't accept you, most admissions offices, right? They accept you because they think you're going to be a star some day, that you're going to make lots of money, and then you're going to give money back to the university.</p>
38:29	Anthony Erum Jongco and Erika Capuyon: [They laugh.]

38:30	Anthony Erum Jongco: Right? That's the ultimate dream for them, right? Now, if you get your degree, yeah sure you're like, you're in the club, right? [Laughs.] You're an alumni. Now, right, go network with all the other alumni, but at the end of the day I'm just like, what would my experience have been like had, from the get go, it didn't matter how gay I was? It didn't matter that I grew up in a Roman Catholic family, it didn't matter, right? Like, I could have just focused on worrying about either finishing my engineering degree and like using my mental prowess for right, the problem, solving that it needed to do instead of using my mental capacity to pretend to be someone I'm not. [Laughs.]
39:13	Erika Capuyon: Yeah.
39:16	Anthony Erum Jongco: So right. Just it's not that, like, you know, it's not a chicken or the egg thing. It's like, how is the university doing it now? But also, I mean, I feel like it's an unfortunate thing to say, how are students gonna continue to advocate for these things? [Laughs.]
39:36	Erika Capuyon: Yeah.
39:37	Anthony Erum Jongco: -'cause we need holistic wellness and I mean, there- I definitely participated in some of like the wellness classes and stuff, too, but if only it was more authentic and intentional, because sometimes the quarter system like makes you feel like you- I got a big midterm in 3 weeks [Laughs.] you know? Like I don't got time to pet therapy fluffies. [Laughs.] Like-
40:03	Erika Capuyon: [Laughs.] Yeah!
40:04	Anthony Erum Jongco: -kinda thing. No, no, you need to make time for therapy fluffies so you could de-stress and get the cortisol all out of your system, so you could actually focus on, you know, like, come on, it's like all these things. [Laughs.]
40:15	Erika Capuyon: And then you have to wait in the long line for the 5 min.
40:19	Erika Capuyon and Anthony Erum Jongco: [They laugh.]
40:20	Anthony Erum Jongco: Exactly, exactly.
40:22	Erika Capuyon: [Laughs.] Did you share any reflections on your experience of collaborating on the open letter, and how it might have influenced your sense of belonging or connection to any of the communities you were part of?
40:36	Anthony Erum Jongco: Yeah, I think what's really important. And I know that there's like a psychological study on this, but like any group of people that go through troubling times or go through hardship together you build stronger

	connections together, and I think it's only because you're all like, Damn, we're commiserable. Commiserating is a very strong tool to bring people together.
40:58	Anthony Erum Jongco and Erika Capuyon: [Laughs.]
41:01	Anthony Erum Jongco: And like having, like my peers from APSA and from VSA, from all different types of organizations it was so powerful because we knew what were we doing and why was it important. I'm somebody like it's hard for me to do something that I don't believe in, but when I do something I believe in like you can't change my mind. [Laughs.] You can't change my mind. You can't change my mind. And being in that room with my friends, with my peers, who were having the Asian American experience, who felt the microaggressions happening on campus, who were, like my female counterparts, right. My female Asian Americans like they were definitely having a misogynistic version of that right and then, me being queer, I was like I was having a queer version, the homophobia with the Asian- And right? It's like the different intersectional layers of that. And so we're like, can we just exist as human beings on this campus? No, we can't. Well, guess what? We're gonna demand it. [Laughs.]
42:13	Erika Capuyon: Yeah.
42:14	Erika Capuyon and Anthony Erum Jongco: [They laugh.]
42:17	Anthony Erum Jongco: Right? So just like coming together and figuring out a way to take our anger and channeling it in a productive manner. Hey, whether or not, and I mean like ultimately, there is right now [an] APIMEDA research- Well, not resource or like, it's a programs and services center, not a research and resource center. But hey, that's something. Maybe it could grow into that. [Laughs.] Maybe it could grow into that.
42:35	Erika Capuyon: Yeah.
42:46	Anthony Erum Jongco: How much more funding does it need?
42:49	Anthony Erum Jongco and Erika Capuyon: *laugh*
42:50	Anthony Erum Jongco: There we go.
42:51	Erika Capuyon: They're gonna say, we don't have the money.
42:52	Erika Capuyon and Anthony Erum Jongco: [They laugh.]
42:55	Anthony Erum Jongco: But yeah, and the thing is like, I consider myself a sentimental person. So like, these people- whenever you get these people in the room together with me, I-I'm always going to feel that shared hardship in terms

	<p>of like, hey, we did that. We came together as human beings, and you said that we weren't being treated well and fairly. and I feel like for me, that's just a hard thing to do also, to just recognize when I've been treating poorly. And it's a lot easier to do it with a group of people than for me to do it by myself. So yeah. That experience like it- I carry that with me wherever I go.</p>
43:45	Erika Capuyon Capuyon: What inclined you to put your name down on that letter?
43:50	Anthony Erum Jongco: What didn't incline me?
43:51	Anthony Erum Jongco and Erika Capuyon: *laugh*
43:56	<p>Anthony Erum Jongco: I think I talked about this a little bit, too, but it's just... I experienced all these things that we were talking about in the letter. And so, right, I saw myself in the letter. I saw myself wanting to have more Asian American Studies classes, and I think part of it's because, like I feel, especially as a Asian American student who grew up in [the] American school system, I didn't learn anything about how my Filipino family came to America, and, right, only immigrated to San Diego because my uncle joined the navy in the Philippines. Right? So he joined the U.S. Navy in the Philippines, became a U.S. citizen that way, and then naturalized my family. What was the U.S. doing in the Philippines anyway? Right right, and then, studies of U.S. imperialism, and so on. So I'm just like, Wow, like, I'm only in America, because, the military industrial complex [Laughs.] set up base there, turned my uncle into a U.S. citizen, got my family to immigrate here. But like I'm not, I'm not like not coddled, but like I'm not welcomed with open arms here in America. Like I'm considered Asian and different. I'm not American first, I'm Asian first before I am American. I'm a hyphenated American. [Laughs.] Right?</p> <p>Like all these things. And so right growing up, and George Lipsitz said it best—possessive investment in whiteness. Like come on! Like I grew up with that mentality, and not realizing why, until I joined this community, and understanding, like right, all the interrelated histories and stuff.</p> <p>And so why? Why did I put my name on this letter? It's because it helped me recognize the history of activism of people like me in America because I am not considered American enough. [Laughs.] Right. I'm not a white American. And a white Americans can just say that they're American. What does that mean? Am I not American enough?</p> <p>And I am! I am Amer- I was born here.</p>
46:21	Anthony Erum Jongco and Erika Capuyon: [They laugh.]

46:22	Anthony Erum Jongco: I was born in America. Excuse me!
46:24	Erika Capuyon: Yeah.
46:25	Anthony Erum Jongco: I went to the freakin' public schooling system, so on and so forth. Why can't I say I'm American?
46:31	Erika Capuyon: Yeah.
46:32	Anthony Erum Jongco: So, yeah. That's why I put my name on.
46:36	Erika Capuyon: [Laughs.] Considering you were on board, and like interning, were there any hoops you had to jump through to actually sign the letter? Did you have to ask for permission, or could you just sign it.
46:47	Anthony Erum Jongco: Surprisingly, I still had my autonomy in terms of like, you know, and I think like- So like I eventually joined the military post- graduation to like, resuscitate my career options. [Laughs.] Right. For two years I was in dead end jobs. Wonder what that says about- Not to gripe against [the] Career Services Center, but, like, what is the University doing to prepare us for the workforce, aside from being think heads? [Laughs.] Or book smart? I don't know, another gripe. Anyways, so it was interesting 'cause like I you know. I knew I was just putting my name on it. I didn't say I wasn't saying that like, Oh, I was, you know, with KP-
47:36	Erika Capuyon: Yeah.
47:37	<p>Anthony Erum Jongco: -or I was, although, like I knew like, of course, I was like I was a GBM-er of KP at the time, and then, of course, like right. They signed the letter kind of thing, and I was definitely someone that would have advocate- I think I did advocate, for like putting the open letter like on KP Board, but like it was because this was my community there were already people on that board in that meeting space getting ready to like, send this, and, you know, share this with the general body, and having them agree to like sending on the letter. So like, I understood why the different identities need to be separated, but at the same time, like it, felt easy for me to do it.</p> <p>Now as a U.S. Military veteran, that's different. [Laughs.] Right? You can't put your uniform on and go protest for justice in Palestine, but hey, it's amazing that, like I forgot his name, was it, Aaron Vernet? I feel really bad, but right that one U.S. Air Force active duty member who conflagrated, right. He burned himself for justice in Palestine. And I was just like, Wow, he really went against the rules to say that. And his video too like his determination not to say that, like he was scared or conflicted, but it- He felt that it was somebody that knew what he was</p>

	<p>doing, why he was doing it, and did it anyways, because he needed to bring light to that situation. What is one burned body compared to the thousands and hundreds of thousands of Palestinians being genocided, right? So yeah, that's- That's amazing.</p>
49:26	<p>Erika Capuyon: What was your reaction to the university's response to the open letter?</p>
49:32	<p>Anthony Erum Jongco: Not surprised? *laugh* We know how slow large institutions move, and it's only because they're playing the PR game. [Laughs.] Which of our constituents and stakeholders do we need to put out the fire on right now? [Laughs.] And so, sure like I think they recognize that CAPS needed to figure out how they're actually going to help not only the Asian American student population, but Black community, and the Chicano/x community, and so on and so forth. Right? So like, how are they going to do a better job at making sure that the mental health needs of their POC students and white students, too, not to say that they don't have issues. But I feel like there is more white psychology staff? Or at least more cultural understanding, because that is the dominant culture we live in so right? [Laughs.] Right?</p> <p>I think, number one, if anything, the response of CAPS was good and what I expected of them, because that's, right, a more serious fire, while in relation to right. Yes, okay, cool. Eventually they have APIMEDA creating the Asian American student life book. Wow, the real funding eventually happened for that, instead of the student orgs being like well, we have a limited funding for our programs throughout the year already. Might as well still make this book. [Laughs.] Right? Like finally, like, there is this Asian American student like book. And then, lastly, like right like I can't remember what year they finally had the Asian American Studies minor, but like you could have had a major. [Laughs.] Like we're still like I'm experiencing sunk cost fallacy, as they say in economics. Like we already lost the professors that could have taught all these amazing critical Asian American studies classes. Why haven't you amended that? [Laughs.] Alright? So yeah.</p>
52:01	<p>Erika Capuyon: So thinking back at all of your experiences while you were here at UCSD, how has that shaped you as a person today?</p>
52:10	<p>Anthony Erum Jongco: You know, like and... this is going to be the craziest thing, I didn't think I was a person of color until I went to university. And that goes to show how good the system of white supremacy and white hegemony is at assimilating people's minds. Right? 'Cause, I mean, I knew I was Filipino, I knew I was queer, and all these other things, but I didn't understand that in relation to whiteness well until I went to university. And now I realize, like it's not</p>

	<p>really just an us versus them thing, it's really about like asking myself, How am I being treated with humanity? And how am I not being treated with humanity because people are clocking that I'm like, I'm already brown. [Laughs.] I can't take that away from myself. But, like, how straight do I have to act in this space in order to be respected, right? So on and so forth. Right? How are, how am I positioning myself to whiteness as close as I could possibly get. so that I don't get treated differently, right? But now, right as a person of color, I was like, that's BS. I'm try, I'm- I'm tired of trying to pretend to be a white person. I'm clearly never going to be that, never going to be straight. I'm never going to be that perfect Christian. I'm never going- Right. All the things that we, right, that possession of investment, and whatever -isms, that is the culturally dominant one. Right? Like I grew up Roman Catholic. Yes, I'm going to be in a Christian world, but I don't necessarily identify as that anymore because of the homophobia that I experience in that community. [Laughs.] All these layers. So it's interesting, though, that had I not, you know, gone to university and identified more with workers rights and so on, so forth. Like, I mean, I didn't grow up. That, says their Cesar Chavez elementary school and right. They showed me the farm workers movement and then going to UCSD.</p> <p>I didn't realize Larry Itliong. Filipino American, was actually the first one to initiate. He was the initiator of the farm workers movement telling Mexicans and the Filipinos to come together to strike and Cesar Chavez, wasn't- He was like that feels like we're shaking and rocking the boat a little too much. He eventually became the voice of it because the news came to him, and reporters came to him, right. And so it's interesting to see like these are the people that are uplifted, not only in media, but in the history books, because media covered them, but like we forget this history because you know what appearances look different than the oral story [Laughs.] and what actually happened. So it's good that we're doing this. [Laughs.]</p>
55:19	Erika Capuyon: Yeah!
55:20	Anthony Erum Jongco and Erika Capuyon: [Laughs.]
55:22	Anthony Erum Jongco: But yeah, like I didn't realize how much brown people have to fight for their humanity every day until it clicked with KP, with the SAAC orgs, with Cross Cultural Center, with the LGBT Resource Center. with that community showing me and putting me into that community. And you're like, Hey, we are not treated the same way as white people are treated. Simple as that. Simple as that.
55:58	Erika Capuyon: What advice would you give to staff and faculty who would like to support students?

56:07	<p>Anthony Erum Jongco: Become more culturally sensitive and aware, and I mean, like... it doesn't matter who or what or where you're from. If you are invested in someone's humanity, you are invested in their success. You are invested in their unlimited potential, right? I never felt in my math department- I wish I had Jim Lim. I wish he took a class with Jim Lin. I don't- I can't remember which classes he was teaching. Maybe I should have just like found him. Anyways, had I had an Asian American or an Asian mentor in the math department from the get go, I felt like that would've been different. But I've had professors who were like, Oh, if you couldn't get this abstraction or this lemma, or this proof, you're probably like- he was like, if you couldn't get it, you're probably not smart or like, if you get it really quickly, you're you're smart. So it's like, Okay, well, I have to do the contrapositive of that, meaning I didn't get it. Therefore, I'm like-</p>
57:10	<p>Erika Capuyon: Yeah.</p>
57:11	<p>Anthony Erum Jongco: -if you're not smart you won't get this proof quickly and like so you're essentially calling me dumb. Like you're making me feel inadequate in this classroom, like what's going on here, like right? [Laughs.] I mean, like I knew that I like should have [rose] to the occasion, which I mean, hey, I got my math degree. [Laughs.] I got it. Eventually got out, but like I felt like whenever I was in some math class that I felt like I couldn't do it, I just knew like I wasn't supported in the way I needed. And so, right for staff and faculty, it's like, whenever you see a student, I hope they learn, but and not, and not to be like [colorblind] like that doesn't work. See? See your student and all their identities, and say, With all of that, you can be the most successful person, right?</p>
58:05	<p>Erika Capuyon: Yeah.</p>
58:06	<p>Anthony Erum Jongco: It's taking who they are and uplifting that, and not making that the obstacle, but making that the asset, right? And so right, how does staff and faculty and admin look at every student that comes through the door and feel like, How can I serve my students better, instead of, How can I make sure they're not taking money out of the Admissions office, and [saying] we don't have funding for you, right? Like, it's always going back to that, or like all those situations where, like that one psychologist was like you should come out to your family like that felt so culturally like insensitive, right? How did you come to that conclusion without considering the Roman Catholic part of my family? Consider the tensions that I have to potentially manage there, right? So yeah, like and it's not to say, like each staff faculty and Admin has the ability to have one on ones with every single student like that's impossible, but what is possible is to see students that are not like you and do the whole like coffee with the professor thing and actually get to know them at a human level, right? And not because</p>

	you're filling a quota or whatnot. It should never feel that way. It should feel like you're expanding your understanding of the human experience.
59:32	Erika Capuyon: Mhm.
59:33	Anthony Erum Jongco: Simple as that. [Laughs.]
59:34	Erika Capuyon: Yeah.
59:37	Erika Capuyon: Now, wrapping things up, is there any advice you'd give to students who go here and want to see change on campus?
59:45	Anthony Erum Jongco: Yeah. Keep rocking the boat.
59:49	Anthony Erum Jongco and Erika Capuyon: *laugh*
59:51	<p>Anthony Erum Jongco: Keep rockin' it. And what does that mean? Rocking the boat, and in right like with CCAAS, the open letter, and so on and so forth. I think what's hard for us as undergraduates, we're a transient population, and yeah, maybe you're there for 4 years, maybe 5, maybe you're in and out of the university, so on and so forth but it's always asking ourselves, If I if I had to come back here and do it all again, now, what do I wish was different for me, right? We're always trying to plant seeds so that somebody else has shade to sit under– the next cohort, the next, so on and so forth, right? And so for me, I'm such an obliher, and that, like, I need a group of people to do that. [Laughs.] So continue connecting with each other at a human level right like I feel like from the last CCAAS event we didn't do this work because we were just mad, and we needed to like, point a finger at someone. It wasn't just that. We did this work because we knew our friends and our family and the people after us needed us to do this work because we knew what we felt. We knew we felt that we weren't being welcomed with enthusiasm. Right. It felt like we were fighting for pieces of the pie instead of given a land of resources, and access to it, too, like the sense of access to resources... just feeling that we are meant to be there.</p> <p>Belonging. And Brené Brown put it right, very well. Belonging is when you show up as yourself, and that's accepted. Fitting in is when you're trying to be somebody you're not and I'm like, well, I felt belonging at the end of my right career, because I found the people of my my college career 'cause I found the people that I felt like I could be my my most authentic self with, versus how I started, where, like I was still closet gay kid, in a triplet, with a Christian Conservative. So, the person I entered in as at UCSD is starkly different from the person I exited as and it was because of the the SAAC community and KP and CCC, and LGBT Resource Center and and all the Brown and POC people that were either my teachers, my mentors. Like, sure, there are like some white</p>

	<p>professors and and admin that like I connected with, but it's different when you understand the struggles that you have to go through, right.</p> <p>And so we don't do this work in a vacuum. We do it because we care a lot about the people we're doing it with, and the people we're doing it for and so it's, stay connected. Don't don't isolate yourself. And heck one of the big things, videos, that I saw is like tending to those personal relationships. Those are the ones that are going to give you a long and fulfilling life. It's not money, it's not how much stuff you have. It's not, right? If you wanna have a good life, it's your relationships that keep you alive at the end of the day, right? And so I will die on a hill for these people. [Laughs.] You have no idea. And so right like these are the most important things.</p> <p>Now, when it comes to changing the university, that's a different story.</p>
1:04:08	Anthony Erum Jongco: and Erika Capuyon: [Laughs.]
1:04:10	<p>Anthony Erum Jongco: That is so, right, like it takes an intentional small group of people to recognize and point out what is not working, right? And then to effect that change. and the history of activism that UCSD has like, we have a- Angela Davis was not only a professor here, but she was a student here, and she called out the University, you know when it needed to be called out on! Like, this is the history of activism on our campus. We still have Che Cafe come on, those are revolutionaries on that are on that mural. And it's because those people cared about not only themselves, but about the people that they cared about and lived with and cared about their future, and their access to resources, and their ability to become the most that they could possibly be, right?</p> <p>So yeah, like, yes, there is a history of elitism at UCSD. Revelle College was created because we wanted to be the Ivy League School of the West. Literally they copy-pasted the GEs from the Ivy League schools and put it in Revelle College, right? So I had to take a year of science, and then 2 years of humanities. [Laughs.] I mean, like, okay, humanities is still coming back to haunt me like I love and hate it. Do I wish I had more POC professors teaching humanities? Yes, like I would love Amanda Solomon to teach me HUM 1-5 like- Is that a possibility? Like can I retake these courses?</p>
1:05:50	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
1:05:53	Anthony Erum Jongco: But yeah, like... it's ironic that UCSD sees itself as like a research hub and a place of innovation, right, when it's still fighting with it's still continuing the status quo of, like the social dynamics, right, of white hegemony and white supremacy that we have to cater to, right? The institutional structure,

	<p>and so and so forth. And what's considered innovation is whatever capitalism can capitalize on, right? Like the Qualcomm would have not been the big tech company it was had not, I think was it the Jacob's family, like they were a student engineering student here, and then made the microchip or whatever the processor was, and that proliferated- right?</p> <p>So we think of innovation at UCSD as like, What's the next big thing that we could capitalize on so we could make money. And I'm like, that's a limited definition of innovation, because ultimately it's about capitalism. How are we innovating socially in people's lives? How are we making sure each human can reach their highest potential? I think that's an innovation.</p>
1:07:21	Erika Capuyon: That's profound.
1:07:22	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
1:07:24	Anthony Erum Jongco: Oh, you know, just trying to like change it up here.
1:07:27	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
1:07:29	Erika Capuyon: Those are all the questions I have. Do you have any final closing thoughts, comments...other inspirational quotes?
1:07:38	Erika Capuyon and Anthony Erum Jongco: [They laugh.]
1:07:41	Anthony Erum Jongco: Not really. I feel like what's important is to share the gratitude of this space, Erika. Like I know this work can be taxing and hard, and only because, like, you know, you were trying to find someone to interview.
1:07:56	Erika Capuyon and Anthony Erum Jongco: [They laugh.]
1:07:58	Anthony Erum Jongco: And like what I love about this project is that it recognizes the need for us as alumni and students to pass that torch down, right, because the university is definitely not gonna do it for us. [Laughs.] Right. It was only until this became a class and right, you had teachers and students that understood, you know, have the institutional knowledge they're like, Hey maybe we need to stop reinventing the wheel and taking the wheels that have already been invented for us. Like come on! And so like I just- I'm glad that, like I get to tell this tale and be here to share this knowledge. Because if anything, I love info dumping on people.
1:08:47	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
1:08:49	Anthony Erum Jongco: That's something about me that I'm still learning. I'm like, Cool, I'm gonna go down 10 Youtube rabbit holes and info dump people when I

	get the chance, so beware. I'm gonna be the old person they're gonna be like, What is he talking about?
1:09:01	Anthony Erum Jongco and Erika Capuyon: [They laugh.]
1:09:04	Erika Capuyon: Well, thank you. Thank you so much for doing this and sharing your story. Yeah, that- that is all.
1:09:14	Anthony Erum Jongco: You got it. I am glad. 'Til next time. [Laughs.]
1:09:16	Erika Capuyon: 'Til next time.