

Criteria	A Range Excellent	B Range Good	C Range Average	D Range Inadequate	F Range Needs Extensive Revision
Development of Ideas	<i>The ideas discussed have depth and heft; care has been taken to critically assess field experiences and to connect them with larger contexts worthy of exploration.</i>	<i>The ideas discussed have depth but lack adequate heft; field experiences have been assessed somewhat critically, but stronger connections could be made between these and larger concepts worthy of exploration.</i>	<i>The ideas discussed include glimpses of depth, but lack adequate support and development; an attempt at critical assessment of field experiences has been made, but not enough has been done to connect these to larger concepts.</i>	<i>The ideas discussed lack depth and heft; field experiences have been barely considered and connections to larger concepts are either missing or vague.</i>	<i>The writing lacks substance and focus; field experiences have not been assessed critically, and connections to larger concepts have not been attempted.</i>
Detail/Thick Description	<i>An attention to and inclusion of rich, context-setting detail is evident, as is the inclusion of vulnerable and personal observations necessary to establish the author's positionality.</i>	<i>The inclusion of context-setting detail is evident, as is the inclusion of personal observations necessary to establish the author's positionality.</i>	<i>Context-setting details are included, as are personal observations, but more could be added to enrich the narrative and the reader's understanding of the author's positionality.</i>	<i>Inadequate details culminate in a vague narrative with little insight into the positionality of the author.</i>	<i>Context-setting details are absent, as is any writing establishing the positionality of the author.</i>
Style/Organization	<i>The piece demonstrates the effective interweaving of narrative, descriptive, and reflexive writing (this can include alternative writing styles, such as poetics). Also, writing decisions, such as word choice, sentence, and paragraph structure, are intentionally and masterfully made.</i>	<i>The piece demonstrates a mostly effective interweaving of narrative, descriptive, and reflexive writing (optionally including less conventional creative writing styles). Writing decisions, such as word choice, sentence, and paragraph structure, are adequately made.</i>	<i>The piece demonstrates the sometimes effective interweaving of narrative, descriptive, and reflexive writing styles. Writing decisions, such as word choice, sentence, and paragraph structure, are somewhat adequately made.</i>	<i>The piece demonstrates an ineffective interweaving of narrative, descriptive, and reflexive writing styles, or a lack of one or two styles altogether. Writing decisions, such as word choice, sentence, and paragraph structure are inadequately made.</i>	<i>The piece demonstrates a lack of intentional stylistic writing, and fails to establish a narrative, a context, and a personal voice. Writing decisions, such as word choice, sentence and paragraph structure, are inappropriate to the genre and/or are inadequately made.</i>
Revision	<i>Thorough development of written work from draft to draft; clear and productive effort to revise.</i>	<i>Consistent development of written work from draft to draft; clear effort to revise.</i>	<i>Superficial development of written work from draft to draft; attempted but unconvincing effort to revise.</i>	<i>Difficult to identify development of written work from draft to draft; minimal if any effort to revise.</i>	<i>No discernable change from draft to draft.</i>

Final Comments:

Letter Grade: \_\_\_\_\_